

PENOBSCOT MARINE MUSEUM

Inventory for
Manuscript Collection

PMM 2

Everett L. Boutilier Papers

c. 1960 - 2000

42 boxes and 26 volumes
26 linear feet
Accession No. LB2005.24

Stephen Phillips Memorial Library

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PMM 2

Everett L. Boutilier Papers

Boutilier, Everett L., 1917-2003

Papers, c. 1960-2000

42 boxes and 26 volumes (26 linear feet)

Freelance photographer and journalist from Bremen, Maine

Correspondence, drafts of articles, photograph lists, and other material from Everett "Red" Boutilier generated by his work as a freelance journalist and photographer. This is a companion to Boutilier's extensive photograph collection, also at the Penobscot Marine Museum. The bulk of the manuscript material is focused on boats and boatbuilders of Midcoast Maine in the late twentieth century, providing contemporary reporting on Maine's maritime industries as well as context for many of Boutilier's photographs.

In English

Museum Purchase; 2005; LB2005.24

Finding aid available; series level control

Subject Headings:

Boutilier, Everett L., 1917-2003

Bremen (Me.)

Boatbuilders

Boatbuilding

Boatyards

Fishing boats

Journalists

Maine

Marine photography

Photographers

Schooners

Shipbuilding

Shipyards

Windjammers (sailing ships)

Yachts

Acquisition:

This collection was purchased from Everett L. Boutilier's son, James Boutilier, in 2005.

Restrictions

This collection is open for research. Some items may be under copyright from magazines or other publications.

Condition:

This collection is in good condition. Most materials on newsprint or other unstable papers have been photocopied on acid-free paper. Staples, paperclips, and other metal fasteners are still in place, but are in good condition.

Processing Note:

Boutilier organized his extensive photo and manuscript archives in empty photo paper boxes. Each box contained negatives, photo prints, captions, article drafts, correspondence,

clippings, and any other material related to a photograph or article project. Each box was labeled with the subject of the article. More than 800 such boxes became part of this collection.

In interests of preservation, documents have been separated and filed by the type of media. Negatives were filed in archival sleeves, next to the original negative envelopes, which often have detailed notes about the image. Photographic prints were likewise housed in appropriate boxes. Article drafts and manuscript material form another series, as described in this finding aid. Empty negative sleeves, clippings, and duplicate prints are housed in separate folders in a fourth set of boxes. All files can be linked by numbers assigned to each original photo paper box, and by the titles assigned by Boutilier.

At present, Boutilier's manuscripts have not been arranged beyond an initial re-housing. Subjects may be roughly indexed by searching the photograph collections, or by consulting museum staff.

Related Materials:

This is a companion collection to some 16,000 photographs taken by Boutilier, who illustrated his journalism with his own photographs. Most of these have been individually cataloged and digitized by the Penobscot Marine Museum as the "Boutilier Collection."

Historical Note:

Everett L. "Red" Boutilier was born in 1917. He became an Eagle Scout at the age of 13 and, as a young man, sailed on the Gloucester fishing schooner *Elsie* and on a three-masted coasting schooner out of Nova Scotia. He was a graduate of Dartmouth College and his working career included serving as a production expeditor at Bath Iron Works; a sports editor for *The Saratogian* in Saratoga Springs, New York; a general news reporter and columnist; and a photographer for several horse race tracks in New York, Florida, Kentucky and Maine. During the last 40 years of his life, he was a freelance photographer and journalist, and his photographs and stories appeared in the leading boating magazines and newspapers. He was a regular visitor to the many boat yards of Maine's Midcoast region and it is said that he never missed a launch. He made quite a name for himself as a photographer, and his photos were a regular presence in the Boothbay Register. He died at the age of 85 on February 10, 2003, in Brunswick, Maine.

Scope and Content:

This collection contains article drafts, correspondence, and other written material from Everett L. Boutilier's career as a freelance photographer and journalist in coastal Maine. It is a rich written description of Maine's late twentieth century maritime industries, which complements Boutilier's extensive photographs.

The bulk of the collection consists of drafts and supporting material for articles written and photographed by Boutilier. Most of these are about boats, shipyards, and other maritime topics. Boutilier primarily wrote about contemporary issues, basing his articles on interviews with boatbuilders, boat owners, fishermen, and others active in Maine's twentieth century maritime communities, as well as his own observations of launches, dory races, and similar events. The written articles were illustrated by Boutilier's own photographs, which are also in the museum collection. Boutilier's correspondence with editors and publishers is also here, alongside the articles discussed.

The remainder of Boutilier's manuscript material are organized into binders, as kept by Boutilier, with clippings of his published stories and other articles of interest. There are also copies of Boutilier's photo catalog and miscellaneous loose correspondence, mostly about copyright issues.