

# Auction

PENOBSCOT MARINE MUSEUM • JULY 30, 2016



"Burnt Island, 1882" by Anne Emmanuelle Marpeau. See item 111, page 6

*All proceeds from the gala support the museum's many exhibits and educational initiatives which benefit thousands of school children and the general public each year.*

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*Photo by Wayne Hamilton*

# Congratulations to Hodgdon Yachts

**America's oldest boatbuilder, still family owned since the time of the world's first clipper ships.**

The Schooner Bowdoin was built by Hodgdon Brothers in the winter of 1920-21, specifically sought after by Donald B. MacMillan for an expedition to the Arctic. He wanted a sailing vessel designed to successfully navigate the dangerous icy waters of the North, and having been stranded there years before, had some very good ideas about what an Arctic sailing ship should be. He hired a designer and brought the plans to the Hodgdon brothers, who built the small and sturdy two-masted, double-planked, double-framed auxiliary schooner, which proved to be perfect for Arctic work. The 88 ft long, 21 ft wide vessel, named after MacMillan's alma mater, sailed over 26 voyages and more than 300,000 miles through rough Arctic waters. The Bowdoin is still used today by Maine Maritime Academy for training runs to Labrador and Greenland, once again making its way through the icy cold waters of the frozen North.

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# WELCOME TO OUR GUESTS

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Mary Mosier, *Captain,*  
*United States Navy (ret.)*

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*Welcome to the Penobscot Marine Museum Dinner and Auction Gala. Thank you for helping us support the museum and its work, while also celebrating the work of the Hodgdon family—America's oldest family boatbuilding business.*

*This event makes possible so many of the museum's amazing educational programs and historic exhibits. This year that includes a special focus on postcards and the early days of Maine's tourism industry. A century ago, then Maine Governor Oakley C. Curtis declared April 19, 1916 "Maine Post Card Day" and encouraged the state's residents to send postcards inviting family and friends to experience Maine. Our summer show, "Wish You Were Here!—Communicating Maine," features one hundred years of postcards, photographs, paintings, and programs. The showcase includes Maine: A Continuum of Place in which noted author Carl Little pairs historical images of the coast with paintings by contemporary artists. A chance to step inside and experience the workings of giant camera obscura, or to create your own postcard art, all this and more are on tap at the museum this summer! If you haven't already done so, please plan on a visit and while you're there, be sure to say hello to our dedicated staff who organize the exhibits and produce the programs that bring our museum to life.*

*The museum is fortunate to have a wonderful group of supporters who have helped make our gala a success. We are especially grateful to the many individuals and businesses who have donated auction items and provided financial support. A very special shout out to our volunteers who spent countless hours of their time to make this evening so special for all our guests. This includes our gala committee: Tangie Abercrombie, Dorothy Alling, Barbara Biscone, Lin Calista, Ellie Flagg, Kathy Goldner, Walter Guptill, Wayne Hamilton, Sabrina Kettell, Catherine Kinsella, Liz Lodge, Mary Mosier, Anne Perry, Mary R. Saltonstall, Sandy Spaulding, Judy Stein, and Marie Underwood. Thanks also to photographer Henry Peach and Debra Nower; designers Karen Zimmermann of Z Studio Design, Gretchen Warsen of Toddy Pond Design, and auctioneer Kaja Vielluex.*

*We are also most grateful to our lead sponsors Bangor Savings Bank, Hamilton Marine, Maine Boats, Homes & Harbors, and Dowling Walsh Gallery; and to our Associate Sponsors Cold Mountain Builders, Epifanes, Pen Bay Medical Center [Waldo County General Hospital, WoodenBoat, Tate-Fitch P.A., and Penobscot Bay & River Pilots Association.*

*We thank you, as well, for joining us at this gala fundraiser and for your continued support of all the museum's endeavors.*

*If you have not already bought your tickets, you may do so by contacting the museum. This year, you will also be able to bid online for our silent auction items until three days before the event. Check out our many wonderful items at [www.biddingforgood.com/PMMGalaAuction](http://www.biddingforgood.com/PMMGalaAuction).*

*Have fun and bid wildly—it's for a great cause!*

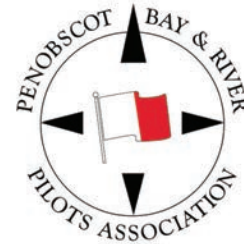
Mary Mosier and Wayne Hamilton  
Gala Co-Chairs

## IN FAIR WEATHER OR FOUL.



Congratulations to the Hodgdon Family for elevating the reputation of this state and its craftsmen through their long history of constructing some of the finest vessels from our shores. We wish you continued success for many more generations to come.

Captains David Gelinas, Prentice "Skip" Strong,  
David Smith, and Adam Philbrook



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## HONORING TWO CENTURIES OF BOAT-BUILDING EXCELLENCE

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Maine has been known for the quality of its boat builders going back even before statehood, when a certain family in East Boothbay put down roots and began producing practical wooden fishing schooners. Caleb Hodgdon's first boat was a 42-foot pinky schooner launched in 1816. His descendants have been at it ever since. This year the family celebrates its 200th year in the boat-building business—surely a record unmatched anywhere in this country.

In the early years, the Hodgdon's built fishing boats and schooners, such as the William Hand Jr.-designed Bowdoin. The company transitioned to the pleasure-yacht business in the early 1900s, built Navy boats during the 1940s and 1950s, and by the 1960s was busy building yachts designed by the likes of Sparkman & Stephens, Bill Tripp, Jr., and John Alden.

These days Hodgdon Yacht Company is known, not for sturdy work boats, but rather for its expertise in producing high-end pleasure yachts made of both synthetic materials and wood. The company has offices in Newport, Rhode Island, and in the mega yacht destination of Monaco, where more than one super yacht carries one of the Hodgdon's' gorgeous limousine tenders. The company's divisions include Hodgdon Yachts, specializing in custom sail and power yacht construction (up to 60 meters); Hodgdon Custom Tenders; Hodgdon Interiors, crafting high-end Superyacht interiors (up to 80 meters); Hodgdon Yacht Services, devoted to service, refits, storage, and dockage; and Hodgdon Defense Composites, constructing specialized defense craft.

This year the American Boat Builders and Repairers Association recognized the company's excellence when it named Hodgdon Yachts its boat builder of the year and Hodgdon Yacht Services its boatyard of the year.

But while the boats have changed, and become increasingly sophisticated, the name behind the enterprise has not. CEO Tim Hodgdon is the fifth generation in his family to run the business. His daughter Audrey, who joined the company last year, is the sixth generation.

"It's an important legacy and I'm proud of it," says Tim, who started working at the yard during school vacations in 1971. He officially joined the business in 1979, when construction involved traditional wooden plank-on-frame and the workforce was four or five people. "In this business, you need to embrace technology. We've done that."

The Hodgdon's' ability to innovate has brought them worldwide recognition. What really sets them apart in our eyes, though, is that they have been able to evolve and yet still honor their past; and that the sixth generation is helping lead the company into its future.

Hats off to the Hodgdon's. Thank you for continuing to build history on the Maine coast! It's a pleasure to honor you at the Penobscot Marine Museum's 2016 Gala Auction.



*Audrey and Tim Hodgdon*

## AUCTION PROGRAM

Saturday, July 30, 2016

5:30 pm  
Cocktails  
Silent Auction

7:00 pm  
Dinner  
Live Auction  
Dancing



### BIDDER REGISTRATION

Auction guests will be pre-registered and will receive a bidding number and catalog upon check-in. Those interested in leaving an absentee bid or bidding over the telephone should contact the museum at least two days prior to the sale, at 207-548-2529 or email Sabrina Kettell at skettell@pmm-maine.org. To preview items, contact Sabrina Kettell or Liz Lodge at 207-548-2529.

**SILENT AUCTION:** Silent Auction items are displayed on tables in the cocktail area. Each item has a bidding sheet. The form includes the minimum bid to open and a minimum advance. Silent auction bidding will be closed promptly at 7:00 pm when bid sheets will be collected and a list of successful bids compiled for checkout.

**LIVE AUCTION:** Beginning at 8:00 pm auctioneer Kaja Veilleux will conduct the Live Auction. All bidders must use their registered bidding numbers.

**RESERVES AND CONSIGNMENTS:** A few of the more select items in this Auction carry conservative reserves. A reserve is a minimum price the object must bring before it can be sold. If an object carries a reserve, a person representing the museum will bid competitively on the lot against the audience until the lot has exceeded the reserve or until the museum buys the lot in.

**AUCTION NOTES:** Before leaving, successful bidders should pay at the Check-out/Registration Table.

**GENERAL NOTES:** All items must be taken by the successful bidders at the end of the Auction. Winning Bidders are responsible for all shipping and handling costs. If pick-up is not possible after the Auction, arrangements may be made with the Cashier. Penobscot Marine Museum cannot be responsible for items left overnight. Before leaving, successful bidders must pay for their items. All services should be used within one year of the auction and are subject to terms and conditions stipulated by the donor. It is the responsibility of the purchaser to contact the donor to make arrangements for redeeming of gift certificates, sailing trips, or vacation house use. Mutually Agreeable Times set forth in the donation form must be observed. The museum will not be responsible for making such arrangements or reimbursement for unredeemed items.

**ALL SALES ARE FINAL.** There will be no exchanges or refunds for items. While every reasonable effort has been made to describe each item correctly, all items are services are sold as is. It is a condition of the sale of items in this Auction that purchasers agree not to abuse properties and/or privileges of those items and services that they have purchased and that they will not hold Penobscot Marine Museum, Auction Chairs and volunteers, and/or any of the donors or consignors of the items liable for injury, bodily harm, loss of limb or life resulting from use of said auction items and/or services.

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Congratulations  
to Hodgdon Yachts  
and the Hodgdon  
family for all your  
work over the  
years to promote  
and preserve the  
maritime culture  
of Maine.





101.

101. Two Carolina 2 ocean kayaks by Perception. Zone DLX outfitting for ultimate comfort when cruising; bow and stern hatches, with added storage space for longer distances or extended weekend camping. 14.5 ft. long, each 53 lbs. Very good condition. Package includes 2 new Seals spray skirts, 2 Seals cockpit covers, paddles, roof rack and straps. Estimate: \$2,000. *Dick and Ann Costello*

102. Day on the Bay with Wayne Hamilton. Cruise Penobscot Bay with Hamilton Marine owner Wayne Hamilton on his 36' pilot boat CILOWAY III. Includes a lobster lunch at Dennett's Wharf in Castine for up to four people (mutually agreeable date) plus \$1,000 Shopping Spree at Hamilton Marine.

*Wayne Hamilton*

103. "Jack's Cove, Vinal Haven" by Scott Moore. Originally from Washington, D.C., Scott has lived in coastal Maine for much of his life and his love of history and landscape are reflected in his art. He has served as a consulting artist for Maine's Percent for the Arts program, taught at the Farnsworth Museum in Rockland, Maine, and led workshops including Maine Women in the Arts at Haystack. His work is included in many private and corporate collections. Oil on panel. 20" x 24"; framed. Value: \$3,500. *Scott Moore*

104. Catalina Yacht C-27 Sloop *Encore*. Includes full set of sails (Main, Genoa, & Jib). 2-cylinder Universal diesel engine. Per April survey, *Encore* is in overall good condition, but requires detailed cleaning, topside waxing, and new anti-fouling paint. Assorted gear included. Sleeps 6. Value: \$9,000. *Marion Aller*

105. "Decks Awash", by Alison Langley. Alison Langley's new Limited Edition Metal Collection features several of her iconic images as well as new work printed on durable aluminum with vibrant inks, showcasing her stunning art in a sleek and contemporary new medium. "Decks Awash" is a Limited Edition, Black and White Metal Print from Alison's new Metal Collection. Edition of 20. Accompanied by a Certificate of Authenticity. 24"H x 36"W. Flush mount on back and ready to hang. Value: \$3,000. *Alison Langley*



103.



102.



## LIVE AUCTION

Preview online at  
[www.biddingforgood.com/](http://www.biddingforgood.com/)  
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5



105.



107.



108.



109.



## LIVE AUCTION

Preview online at  
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6



110.

106. FourTWELVE Shopping Spree. An evening of private shopping and fashion advice at Rockland's premier boutique hosted by Beth Bowley. The recipient and up to three friends will be treated to fashion advice, refreshments, and a sneak preview of the newest arrivals. Each member of the party will receive a \$250 gift certificate towards merchandise and a 20% discount on additional purchases that evening.

*fourTWELVE*

107. Large Vintage Pond Yacht. Painted and varnished wood with brass, fabric, metal rigging details. Model measures 61"H (on stand) x 68"L x 9 1/2" W. Value: \$2,000.

*Pat Pinto*

108. Tugboat Ride. Enjoy lunch while cruising out of Belfast on one of the Penobscot Bay Tractor Tugboat Co.'s boats with Capt. Doug Fournier and his crew. Room for up to 20 people (no children under 10, please). Mutually agreeable date.

*Penobscot Bay Tractor Tug Co.*

109. "Cloud Action Across the Bay #2", by Eric Hopkins. Hopkins hand paints on an archival digital print of his original 22" x 22" watercolor of the same name. This image is #1 of 4 artist's proofs; the edition is limited to 20 prints. Included is a signed copy of Eric Hopkins Waypoints catalog showing the original watercolor, and published by the Farnsworth Art Museum. Image, 19" x 18"; framed, 30" x 29". Value: \$3,225

*Eric Hopkins*

110. Cruise Boothbay Harbor aboard NELLIE G II. Built in East Boothbay in 1932, the NELLIE G II operated as the Squirrel Island Ferry from 1932 until 1967. Privately owned and operated, NELLIE G II is now fully (and beautifully!) restored. Up to 16 guests join George McEvoy for this unique experience. Mutually agreeable date. Guests may bring their own food and beverage for cruising.

*George McEvoy*

111. "Burnt Island, 1882", by Anne Emmanuelle Marpeau. Ms. Marpeau's work is unique - the components in her shadowboxes are meticulously constructed of traditional materials - the boats, rocks, houses and lighthouses from wood, the bodies of the men and women of tightly rolled cloth. The true mastery of her art, however, is the manner in which she uses her materials to create the essence of the stories she tells. In this portrayal of the Little Fox Island Thorofare, she begins: "Our parents, Louis Leadbetter and Mary Ann Alderwood had built their





111.



114.

farm on the southwest shore of Burnt Island. Have you ever been there? It was then surrounded by cleared fields. Growing up on an island we either rode or sailed..." Measurement: 29"L x 18 ½"H x 10.5"D. Value: \$14,000. *Julie Cawley*

112. Ruby and Diamond Earrings. Elegant pair of ruby and diamond earrings set in 18K gold with an outer rope band. Beautifully designed by A.G.A. Correa & Sons. Value \$4,750. *A.G.A. Correa*



112.

113. Foursome of Golf and Dinner at Boothbay Harbor Country Club. Treat yourself to the ultimate golfing and dining experience with a round of golf, carts included, at the beautiful Boothbay Harbor Country Club. With its breathtaking vistas, challenging holes and sea breezes, the Boothbay Harbor Country Club offers the perfect Maine golfing experience. After a day of golf, enjoy fine dining at the club's premier venue, Paul's Steak House. All food purchases for dinner are included; all alcoholic beverages will be billed separately and will be the responsibility of the individuals. *Paul Coulombe*



## LIVE AUCTION

Preview online at  
[www.biddingforgood.com/](http://www.biddingforgood.com/)  
*PMMGalaAuction*

114. "Departure" by Frederic Kellogg. For Frederic Kellogg, art is a second career but a longtime passion—his art possessing a "spellbinding quietude." Kellogg has pursued painting full-time since the late 1980's and has exhibited in Washington DC, Richmond VA, and Maine. His work is represented in the permanent collections of the Farnsworth Museum and the Portland Museum of Art, and is included in private and corporate collections throughout the country. Oil on canvas; 24" x 30"; custom welded aluminum shadow box frame. Value: \$7,000.

*Frederic Kellogg*

115. Red Sox Outing for Two. Two tickets to the Red Sox v. New York Yankees on Tuesday, August 9th, 7:10 pm at Fenway Park. Unbeatable EMC Club 2 seats—Row 1, Seats 1 and 2. The EMC Club 2, located on Fenway's lower level behind home plate, provides incomparable views of the park. *Perspecta Trust*

116. Shipbuilder's Half Block Model of the Freighter *S.S. Devonbrae*. Built by Blythe Shipbuilding & Dry-docks Co., Ltd. in Blythe, Northumberland, England in 1909. Case size: 59"L x 15"H x 7"W. Estimate: \$6,000. *Anonymous*



Photograph by Dennis Welch

117.



118.



202.



203.

117. Lobstering with Linda Greenlaw. Join Linda Greenlaw, best-selling author and nationally renowned swordfish boat captain featured in *The Perfect Storm*, for a lobstering experience off Isle au Haut that you'll never forget. Mutually acceptable date.

*Linda Greenlaw*

118. "Sheltered By The Island", shadowbox by Anne Emmanuelle Marpeau. "There, in the heart of the world's beauty, you are in the peacefulness of a sure anchorage, waiting for the tide to change." (Marpeau) 24"L x 13"H x 8"W. Value: \$7,500.

*Julie Cawley*



## SILENT AUCTION

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8

## SILENT AUCTION

201. "Fishing Weir, Study XX, Deer Island," by Lisa Tyson Ennis. Lisa Tyson Ennis lives in Lubec, Maine and is fascinated by weir fishing, a sustainable way of herring fishing which used to be practiced in Maine and is now only found in the Maritimes. She photographs weirs when she finds them, hoping to make a final record before they disappear entirely. Her photographs are in the collections of the Museum of Fine Arts, Houston, The Tides Institute in Eastport, the Delaware Art Museum, and the Portland Museum of Art. Toned silver gelatin print, numbered 4/40. Image 14" x 14"; burl frame, 22 1/2" x 23 1/2". Value: \$950.

*Lisa Tyson Ennis*

202. Beer tasting and Tour for ten at Marshall Wharf Brewing Co., Belfast. Owner David Carlson will lead a tasting of Marshall Wharf Beers and a tour of the brewery for ten people, including three tasting flights of Marshall Wharf custom brews. Day and time of the tasting to be agreed upon. Value: \$500.

*Marshall Wharf Brewing Co.*

203. "Teapot and Pears", by Philip Barter. Born in Boothbay Harbor, Philip Barter's work is in the collections of the Portland Museum of Art, Olin Art Center, Bates College and the Farnsworth Art Museum, as well as in many private collections worldwide. He lives in Sullivan, Maine. Oil on canvas. 1990. 24" x 30" Value: \$2,400.

*Peter and Hazel Richter*

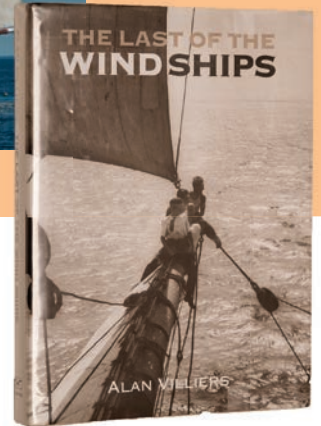




204.



209.



208.

204. "Summer Evening" by Nina Scott-Hansen. Scott-Hansen moved to the United States from Denmark with her family when she was 10 years old. She studied art in Norway and the United States and has shown at many galleries, including Drawing Room Gallery in St. George, Center for Maine Contemporary Art in Rockland, Filament Gallery in Portland, Harbor Square Gallery in Rockland, and Lanning Gallery in Sedona, Arizona. Her work has also been shown in Norway, at Smestad Gallery and Kjell Olsen Kunst Gallery. Oil pastel on paper. Image 9 1/2" x 12", framed 11 1/2" x 18 1/4". Value \$135. *Sheila Bodine*

205. Gift Certificate to the Rhumb Line in Camden. Dine in working waterfront style at Chef Scott Yakovenko's latest restaurant, at Lyman Morse at Wayfarer Marine. Value: \$100. *Rhumb Line*

206. "Camden Harbor, Maine", by James O'Reilly. Framed print, signed and numbered, 76/95. O'Reilly is a self-taught artist and photographer, formerly of Lincolnville Beach. Image 5 3/4" x 15", framed 21" x 11 3/4". Value: \$70. *Lupine Cottage*

207. Two Passes to the Camden International Film Festival plus two CIFF hats. A Festival Pass gets the bearer into all CIFF screenings and Points North Forum events throughout the festival weekend with a priority queue at all films. Featuring some of the best current independent nonfiction film, this year's film festival is September 15–18 in Camden, Rockport and Rockland. Value: \$240. *Camden International Film Festival*

208. *The Last of the Wind Ships* by Alan Villiers. Author, photographer and seaman, Villiers sailed as a boy in merchant barques between Australia and New Zealand. Throughout his life, he continued to sail hundreds of thousands of miles in many of the most famous of square-riggers. *The Last of the Wind Ships* documents his work on the *Herzogin Cecilie*, the *Grace Harwar*, and the *Parma* in the late 1920s and 1930s. Value: \$85. *Howard LeRue / Penobscot Books*

209. Sail on Schooner *Heritage*. Sail out of Rockland with Captains Doug and Linda Lee. Berth for two, for three or four day cruise during the 2016 sailing season. Based on availability. Value: up to \$1,600. *Doug and Linda Lee*



## SILENT AUCTION

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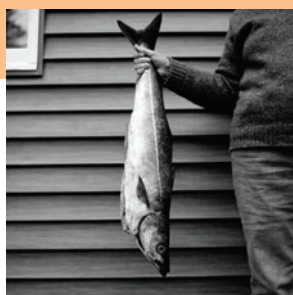
211.



212.



213.



214.



## SILENT AUCTION

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10



215.

210. Two Tickets for Puffin/Nature, Lighthouse or Sunset Puffin/Nature Cruise during the 2016 season. Value: \$60.  
*Monhegan Boat Line*

211. "Hoisting the signal flags on the bark *Carrie Winslow*," ca. 1895. Silver gelatin print from Penobscot Marine Museum's Ruth Montgomery Collection. Image 13" x 16 1/2"; framed 18 1/4" x 22". Value: \$300.  
*Penobscot Marine Museum*

212. "2 Horses" by Mary Bourke. Bourke lives in mid coast Maine. Her work has been featured in numerous publications including on the cover of *Down East Magazine*, in *Maine Boats, Homes & Harbors* magazine, and the L.L. Bean Catalog. Acrylic on paper. Image 22 1/4" x 22 1/4"; framed 30 1/2" x 30 1/2". Value: \$1,100.  
*Sheila Bodine*

213. "Almost Night" by Mary Bourke. Acrylic on paper. Image 6 1/2"H x 6 1/2"; framed 14 1/2" x 14 1/2". Value: \$350.  
*Sheila Bodine*

214. "Pollock," #3/5 edition by Antonia Small. Small discovered photography as a young adult, then combined her love of both photography and the sea by working with French maritime photographer Philip Plisson. Now based in Port Clyde, her photographic work is devoted to the study of relationships between people, place and time, particularly sea-infused places and the people who love those places. Her photographs have been shown in group and solo shows in New England, New York and France. Image 16" x 16", framed 24" x 24". Value: \$500.  
*Antonia Small*

215. "Fish Boat," 2012, by David Estey. A Maine native who also lived, taught and exhibited in the Mid-Atlantic States and North Carolina, Estey's work is included in corporate, institutional and private collections both here in this country as well as abroad. Image 18 3/4" x 24 3/4"; framed 27" x 33". Value: \$1,000.  
*David Estey*

216. A Dinner Cruise for four, on a Hank Hinckley built 42' sailing vessel docked in Belfast. Date and time to be determined by purchaser and owner. Cruise will leave sometime late afternoon, sail the upper Penobscot Bay for several hours and return to the dock where dinner will be served on board. Wine and food included. Value: incalculable!  
*Judy Stein*





216.



219.

217. Haul Out, Power Wash and Launch at Front Street Shipyard in Belfast, for a boat up to 60 feet long. Value: \$2,190 (\$33.70/foot). *Front Street Shipyard*

218. Hurley 24. Rugged 24-foot yacht. Includes full set of sails, new mast, new shrouds, Yanmar diesel engine. Also four boat stands and assorted gear. Requires detailed cleaning, topside waxing, and new antifouling paint. Sleeps four. Value: \$6,000.

*Anonymous*

219. Original Artwork for the *Mariner's Catalog*, Volume 6 by Darrell McClure. McClure was an American cartoonist and illustrator best known for his work on the comic strip Little Annie Rooney. His work is in private collections and museums, including the Maritime Museum in the San Francisco Maritime National Historical Park. The *Mariner's Catalog* contains information about boats, boating, boat design, gear and supplies, and all things maritime. Volume 6 was edited by Peter Spectre and George Putz and published on May 26, 1979. Image 12 3/4" x 23 3/4"; framed 19" x 35 1/4", with painting and catalog included in frame. Value \$1,800.

*Brian White*

220. Nautical Treats from The Sail Locker in Belfast. Includes cleat cutting board (16" x 12"), hand-printed nautical napkins, Turks Head Coasters, and more wonderful ropework created by sailing enthusiast and shop owner, Meg Reilly. Value: \$150.

*Meg Reilly*

221. Sea Bag Tote. Zippered top, hand-spliced hemp rope handles; white with blue "3". Sea Bags are made from recycled sails and may have signs of hard sailing. No two are ever alike. 13" x 5" x 7". Value: \$120.

*Brambles*

222. *Art of Acadia* by David and Carl Little. Published to coincide with the 100th anniversary of the founding of Acadia National Park, Carl and David Little's *Art of Acadia* (Down East Books) represents a comprehensive survey of the art of the Mount Desert Island region. Signed by Carl Little. Value: \$50.

*Carl Little*

223. "Springtime" by Anne Spencer. A resident of Stockton Springs, Spencer is a member of the Bangor Art Society and teaches art classes in Searsport and Bucksport. Ink and watercolor on paper. Image 14 1/2" x 19 1/4"; framed 22 1/4" x 27 1/4". Value: \$600.

*Anne Spencer*



220.



## SILENT AUCTION

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II



223.



224.



234.



226.



225.



224. "Summer Colors" by Anne Spencer. Ink and watercolor on paper.  
Image 19" x 13"; framed 28 1/2" x 22 1/4". Value: \$600.

*Anne Spencer*

225. Gaff-rigged Sailboat print by William Thon (1906–2000). Signed and numbered, 42/200. Port Clyde artist, William Thon's work can be found in over sixty museums across the country, including The Metropolitan Museum of Art, The Brooklyn Museum, The Hirshhorn Museum, The Butler Institute of American Art, The Columbus Museum of Art; and in Maine, The Farnsworth Art Museum, The Portland Museum of Art, and The Ogunquit Museum of Art.  
Image 15" x 19 3/4"; framed 22 3/4" x 26 3/4". Value: \$500.

*Karl and Louise Gerstenberger*

226. Half-hull model by noted French artist Bernard Lagny, 1998. American walnut with African padauk and Birman's teak model, engraved plate reading "ELMINA 1902," signed and numbered on the back. 8/14" x 35". Value: \$1,500.

*Anonymous*

227. Searsport/Stockton Springs shopping spree! Includes \$20 gift card for Just Barb's in Stockton Springs, \$25 gift certificate to Angler's Restaurant, Maine's Family Seafood Restaurant, \$25 gift certificate to Silkweeds, \$15 gift certificate to The Good Kettle, \$25 gift certificate to Tozier's Family Market, \$25 gift certificate to Coastal Café and Bakery, and a gift certificate for a pound of fudge from Perry's Nut House. Value: \$150.

*Searsport and Stockton Springs Merchants*

228. \$100 Gift Certificate to Gaul's Antiques in Searsport. A high quality shop with emphasis on the decorative arts.

*Gaul's Antiques*

229. \$100 Gift Certificate to Gaul's Antiques in Searsport.

*Gaul's Antiques*

230. One week stay in 100-yr-old Rustic Cabin. Enjoy a relaxing week in this very private cabin at Sandy Point Beach. Cabin includes small kitchen, bath, two bedrooms, and plenty of parking. Food not provided. Value: \$700.

*Frank and Lisa-Marie Nabrotzky*



232.

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233.



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231. Kayak Paddle in Penobscot Bay for Two. All equipment provided; beginners or experts welcome. Early morning is fine. Value: Peaceful and priceless!

*Rick Schweikert*

232. "Captain Lincoln A. Colcord standing at taffrail of ship *State of Maine* round Cape of Good Hope", ca. 1900. Silver gelatin print from Penobscot Marine Museum's Joanna Colcord Collection. Image 14 1/2" x 18"; framed 19 1/4" x 23 1/4". Value: \$300.

*Penobscot Marine Museum*

233. *Naval Visits to Frenchman's Bay*, compiled by Jonathan Eno. Eno's work provides a comprehensive photographic record of naval ships visits to the Mount Desert Island area. Published in 2015. Signed and numbered (40) by the author. Value: \$125.

*Jonathan Eno*

234. British Corvette Waterline Model. Small maneuverable, lightly armed warships, like this, were used during World War II as patrol and convoy escort vessels. 29 1/4" x 11 1/2" x 12" W. Value: \$1,800.

*Sarah McGinty*

235. "Solar Eclipse, Acadia National Park Mountains," by Denver-based photographer Gifford Ewing. A fitting piece to celebrate the 100th anniversary of the founding of the Park. Photograph taken on December 25, 2000. Framed, 22" h x 26". Value: \$750.

*Gifford Ewing*

236. "Obelisk," by Jamie Wyeth, 50/50 limited edition. Giclee print, signed and numbered by artist on print. Image: 13 7/8" x 19"; framed 23" x 31". Value: \$950.

*Julie Cawley*

237. "Stone Beach," oil on panel by Cohasset artist Susan DeMichele (1946 -2002). Of her work on Maine islands, DeMichele wrote "Distant islands have become a favorite theme of mine. Perhaps it is the promise of tranquility which they seem to offer." Image: 9" x 9"; framed 12 1/4" x 12 1/4". Value: \$150.

*Julie Cawley*

238. "The House Beyond," oil on panel by Susan DeMichele. Image: 9" x 9"; framed 12 1/4" x 12 1/4". Value: \$150.

*Julie Cawley*



235.



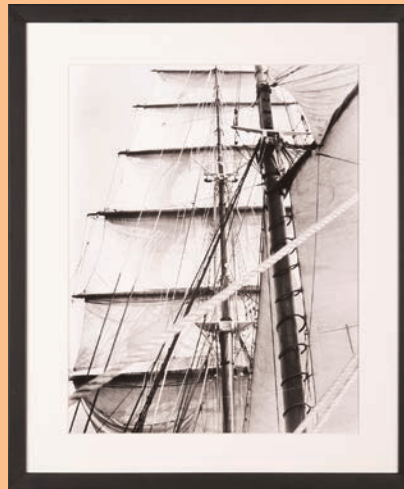
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239. "Twilight, Tenant's Harbor," by David Little. Oil on canvas, 1992. Born in New York, David Little resides and paints in Maine. His paintings document the intricacies and beauty of Maine's landscapes, from coastal shores to the Katahdin region. Image 20" x 30"; framed 21 3/4" x 31 3/4". Value: \$2,600. *Anne Perry*

240. "Main mast, all sails set, wind aft, on the bark *Carrie Winslow*," ca. 1895. Silver gelatin print from Penobscot Marine Museum's Ruth Montgomery Collection. Image 16 1/2" x 13"; framed 22" x 18 1/4". Value: \$300.

*Penobscot Marine Museum*

241. "Sailors hoisting sail, aboard the bark *Carrie Winslow*," ca. 1895. Silver gelatin print from Penobscot Marine Museum's Ruth Montgomery Collection. Image 12 3/4" x 16 1/2"; framed 18 1/4" x 22". Value: \$300.

*Penobscot Marine Museum*

242. "Provence 77," by Emily Hopkins. Watercolor on paper. Image: 7 1/2" x 10 3/4"; framed: 12" x 16". While living in NYC, Hopkins exhibited in several group shows including the Schaffler Gallery, Brooklyn, NY. Since moving to Maine in 2004, her work is inspired by the bold elemental forces of nature experienced living in Coastal Maine. Value: \$180. *Emily Hopkins*

243. Set of Six Upholstered Chairs. High-backed (40") with taupe Chinese brocade fabric and wooden frames. Value: \$1,000.

*Anonymous*

244. "Trump Steamer," framed print by N. C. Wyeth. Image 11" x 8 1/4"; framed 19" x 16 1/4". Value: \$100.

*Julie Cawley*

245. "The Elizabethan Gathering," framed print by N. C. Wyeth. Image 11" x 8 1/4"; framed 19" x 16 1/4". Value: \$100.

*Julie Cawley*

246. Books on Tall Ships and Windjammers, including: *Learning the Ropes*, Eric Newby; *Tall Ships an International Guide*, by Thad Koza; *West Coast Windjammers, In Story and Pictures*, by Jim Gibbs; *The Mystique of Tall Ships*, by Cy and Pat Liberman; and *Wooden Sheps and Iron Men, The Maritime Art of Thomas Hoyne*, by Reese Palley and Marilyn Arnold Palley. Value: \$140.

*Maine Boats, Homes & Harbors*



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247. Books on Architecture, including: *The New Family Home*, by Jim Tolpin; *Timberframe*, by Tedd Benson; *A House on the Water, Inspiration for Living at the Water's Edge*, by Robert W. Knight; and *Shingle Styles, Innovation and Tradition in American Architecture 1874 to 1982*, by Bret Morgan and Leland M. Roth. Value: \$100. *Maine Boats, Homes & Harbors*

248. Hitachi 3" x 21" Belt Sander. Dust collection bag, soft grip handles, clear front cover, variable speed dial. Model 5. Value: \$170. *John K. Hanson, Jr.*

249. Gift Certificate to the Ironbound Restaurant at the Ironbound Inn in Hancock. Re-imagined classics and modern cuisine made from scratch. Farmed, foraged and fished from local and regional sources. Value: \$100. *Ironbound Restaurant*

250. Gift Certificate to Sullivan Harbor Farm Smokehouse in Hancock. The Sullivan Harbor Farm Smokehouse produces the freshest, tastiest smoked seafood available, with the salmon sourced from the Bay of Fundy. Value: \$100. *Sullivan Harbor Farm Smokehouse*

251. Gift Certificate to The Farmhouse Inn. Family owned and operated, The Farmhouse Inn sits on 48 acres at the base of Blue Hill Mountain. Value: \$50. *The Farmhouse Inn*

252. Gift Certificate to The Fiddlehead Restaurant in downtown Bangor, Maine. Value: \$100. *The Fiddlehead Restaurant*

253. Pair of Large Decorative Lamps. Green glazed ceramic base with linen shade. 32" tall and 20" wide. Value \$840. *Anonymous*

254. Vintage block and tackle; hand-forged hardware. Measures 15' X 5 1/2', with 6 1/2" iron hook. Value: \$45. *Richard Mann*

255. Vintage rowing coxswain copper megaphone, with handle. Measures 14 1/2" x 6". Value: \$100. *Richard Mann*

256. Antique Port Side Running Lamp. Tin with brass ornamentation; kerosene burning. Measures 22" (including handle) x 13". Value: \$300. *Richard Mann*

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262, 263, 264.



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257. Nautical Binnacle, c. 1940. Made by All Hands, Inc., Hingham, MA. Measures:  
8 ½" h x 8" diameter. Value: \$175. *Lin Calista and George Kerper*

258. MapTech Waterproof Chartbook, Casco Bay to Camden, Edition 2. Value: \$50.  
*MapTech and Hamilton Marine*

259. Same as 258.

260. MapTech Chart Kit, Block Island, R.I. to the Canadian Border, Region 2.  
16th edition. Value: \$120. *MapTech and Hamilton Marine*

261. Same as 260.

262. MapTech Embassy Cruising Guide. New England Coast, Block Island, R.I. to  
the Canadian Border; Regions 2 and 3. 11th edition. Value \$40.  
*MapTech and Hamilton Marine*

263. Same as 262.

264. Same as 262.

265. Bird spider, anchor (30" x 18") and line (120'+) Value: \$120. *Leonard McKeehan*

266. Set of 3 Sailcloth Throw Pillows. Taupe with red and blue stripes. 18" x 18".  
Value: \$120. *Leonard McKeehan*

267. Automatic Inflatable Mustang Survival Life Preserver. Model MD3087. Extra  
safety and comfort features; inflates in seconds. Red/Carbon. Value: \$190.  
*Richard Wellman*

268. Same as 267.

269. Rowboat, made by boat builder Paul Spades (1920–2007). Outfitted with a  
wheel in the stern, this boat is easily pulled over a beach or lawn. 11' long.  
Includes oars. Value: \$900. *Dorothy Spades*

270. Danforth Express Binnacle Compass. 8" x 7" diameter. Value: \$600.  
*Leonard McKeehan*





271. Saturn marine compass. 6 1/2" x 6 1/4" diameter. Value: \$75. *Leonard McKeehan*

272. Set of Three Sailcloth Throw Pillows. Red/blue. 16" x 16". Value: \$90.  
*Leonard McKeehan*

273. Coastal Alert/Locate Signal Kit: Includes four 12 Gauge Red Aerial Flares, Launcher with Bandolier, four Red Handheld Flares, and Orange Smoke Flare; packed in neoprene case. Value: \$105. *Orion Safety and Hamilton Marine*

274. 25-mm Alerter Basic Signal Kit: Includes 25-mm Launcher with Bandolier, four Red Aerial Flares placed in floating neoprene case. Value: \$150.  
*Orion Safety and Hamilton Marine*

275. Orion Boater's Emergency Medical Kit System. Blue Water (Day Cruiser, Coastal, Large Lakes & Bays), Model 841. Value: \$46.  
*Orion Safety and Hamilton Marine*

276. Orion Cruiser First Aid Kit. Model CRK. Weatherproof kit. Value: \$45.  
*Orion Safety and Hamilton Marine*

277. Orion Offshore Sportfisherman First Aid Kit. Item #844. Weatherproof kit. Value: \$50.  
*Orion Safety and Hamilton Marine*

278. Vintage Boat Motor Lamp by Katy Creek. Height: 30". Value: \$129.  
*Winterport Discount Mattress & Furniture*

279. Books on Boat Building, including: *Confessions of a Boat Builder*, by James Douglas Rosborough; *The Big Book of Boat Canvas*, by Karen S. Lipe; *The Fiberglass Boat Repair Manual*, by Allan H. Vaitses; and *Rigging*, by Enrico Sala. Value: \$90.  
*John Roulstone*

280. "Baby," 1/25, by Porge Buck. Buck is a painter and printmaker, formerly of Washing DC, now based in Ashville, N. C. Image 19 1/2" x 15 1/2"; framed 33" x 25 3/4". Value: \$400.  
*Gil Coyle*



282.



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289.

281. Drawing of two women on a beach by Monhegan and Port Clyde artist Leo Brooks (1909–1993.) Brooks is represented in the collections of the Portland Museum of Art and the Farnsworth Art Museum in Maine. Image 21 ½" x 29 ½"; framed 31 ¼" x 38 ½". Estimated: \$500.  
*Gil Coyle*

282. Black and white photograph of *Bounty*, by Neal Parent. Built in 1960, a reproduction of the 1784 square-rigged *HMS Bounty*, *Bounty* was constructed in Nova Scotia for a 1962 filming of "Mutiny on the Bounty." Image 12" x 18"; framed 20" x 26". Value: \$350.  
*Neal Parent*

283. "The Monument", by James Walker. Watercolor on paper painting of the monument at the entrance to the Fox Island Thoroughfare. Signed by the artist. Image 4" x 8 ½"; framed 9 ½" x 14". Value: \$200.  
*Polly Saltonstall*

284. "Hummingbird" by Rockport artist, Jean Kigel. Image 10 ½" x 9 ¼"; framed 14 ¾" x 13 ¼". Value: \$100.  
*Sheila Bodine*

285. Painting of Gull landing on dock. Image 14" x 10 ¾"; framed 21 ¾" x 18 ½".  
*Anonymous*

286. Antique Crib. Small folding wooden crib. 26"W x 45"L x 32"H. Value: \$175.  
*Anonymous*

287. Small antique oriental Tekke area rug. 61" x 36". Value: \$800. *Polly Saltonstall*

288. Large Antique Split Ash Harvest Basket, measuring 20 ½" diameter, 14"H. Value: \$350.  
*Polly Saltonstall*

289. Vintage Tin Toleware Watering Can. Painted tin watering can measuring 17" high by 10" wide at base. Value \$75.  
*Polly Saltonstall*

290. "The Burmese Scissors," etching, aquatint, by Richard Mann. Mann studied intaglio and lithographic printmaking, papermaking and sculpture at the University of Hawaii; his prints have been exhibited in Hawaii, California and Maine. Image: 6 ½" x 6 ¼" framed, 13 ¼" x 12". Value: \$135.  
*Richard Mann*





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291. Extra Large Hardwood Bowl. 20" diameter, 6 ½" deep. Value: \$400.

*Polly Saltonstall*

292. Three-masted ship's hull with stub masts. Likely a cargo schooner used in coastal trades in the mid-1800s. Hand-built from oak with a walnut stain, late 1800s to early 1900s. 26 ½" x 5" x 5 ½". Value: \$750.

*Wayne Hamilton*

293. Two John Derian Platters. Signed decorative platters with images of vintage yachts. 10" x 14". Value: \$260.

*Anonymous*

294. Table lamp featuring custom-made shade and matching pillow by Belfast Bay Shade Co. Shade. Pillow: 12" x 12". Lamp height 22"; shade diameter: 11". Value: \$246.

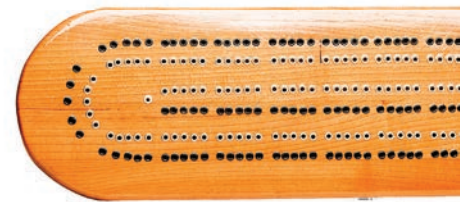
*Dina Petrillo*

295. One Night Stay at Belfast Bay Inn. Gift certificate for one night stay for two at Belfast's AAA Four-diamond boutique hotel. October 20–November 30, 2016. Value \$440.

*Ed and Judy Hemmingsen*

296. Cribbage Board. Handmade from a native cherry tree a farm that has been in the same family since 1860. Value: \$125.

*Richard Burns*



296.



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297. Gift Certificate to the Rachel K. DeLong Gallery, in Belfast. The gallery features a dozen Maine artists along with over 50 others from across the country. Included are several lines of handcrafted jewelry, blown glass, ceramics, textiles, metals and wood. Value: \$150.

*Rachel K. DeLong Gallery*

298. Belfast Shopping Spree, including \$20 gift certificate to Vinolio, \$50 gift certificate to Eat More Cheese, \$25 gift certificate to Colburn Shoe Store, \$25 gift certificate to Old Professor's Bookshop, a one year family membership at Bellabooks (unlimited 25% discount on all new or discounted books purchased in a year) as well as a signed copy of *Going Deep, My Transcendent Journey into Theta Consciousness* by Deborah Knight Eaton, two movie tickets to Colonial Theatre, a certificate for two wraps at Bay Wraps, \$25 gift certificate to Nautilus Seafood & Grill, and a gift certificate for one pound of fudge from Perry's Nut House. \$50 gift certificate to the Belfast Co-op, and 500 business cards from J. Black Printing. Value: \$300.

*Belfast Merchants*



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299. All-Clad Deluxe Slow Cooker with Cast-Aluminum Insert, 7-Qt. Value: \$300.

*Gus and Dee Schwenk*

300. Pepper Mill from Peugeot's Antique Collection. Peugeot has been making mills for coffee, pepper and salt in France for 200 years. Wood, 7". Value: \$45.

*The Good Table*

301. Gift Certificate to Left Bank Books in Belfast. Value: \$50.

*Left Bank Books*

302. Waterford Crystal Table Lamp. Polished brass finish details complement the intricate detailing of the Killarney pattern's signature cuts. The white shantung shade beautifully diffuses the light from up to 100 watt bulb. 26". Value: \$550.

*Matt and Katie Baade*

303. Steuben Crystal Creamer. Cream pitcher with a glass-scrolled handle. Steuben shape, #7941 designed by Irene Benton in 1947. 3 1/2" x 5 1/4" x 3 1/4". Signed "Steuben" on the bottom. Estimate: \$175.

*Anonymous*

304. Rutilated Quartz Beads. 8mm rutilated Quartz beads with a 14k gold clasp on knotted silk. Value: \$350.

*Thomas Michaels Designers*

305. Michael Good Earrings. Folded torque earrings hand-formed in sterling silver using Michael Good's signature anticlastic raising technique. Value \$265.

*Anonymous*

306. Moon & Stars Luminaire with Dragonfly. Raku fired pottery with aqua color crackle glaze made by Jamie Oates. 8" h x 6 1/2" Value: \$90.

*Mainely Pottery and Jamie Oates*

307. Two \$25 Gift Certificates to Pyramid Studios. Family-owned by master jewelers. Pyramid Studios in Ellsworth offers one-of-a kind and limited edition jewelry designs, as well as jewelry repair and cleaning services. Value: \$50.

*Pyramid Studios*

308. Wedgwood Luster Pitchers. Three small gold and silver luster cream pitchers made in the 1940s, feature silver and gold grape patterns against a white background. Estimate: \$300.

*Anonymous*





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309. 14K Gold Schooner Charm. Value: \$150.

*Camden Jewelry Co.*

310. Swan Brooch. Vintage 14k gold and pearl swan brooch. Swan has sapphire eye.  
Value: \$200.

*Polly Saltonstall*

311. Freshwater Pearl Earrings, gold loop. 1 1/2". Value: \$50.

*Anonymous*

312. Gold Leaf Earrings. 2". Value: \$50.

*Anonymous*

313. Blue glass starfish brooch. 2" diameter. Value: \$25.

*Anonymous*

314. "Full Sail" Marquetry Wood Box. Charming keepsake box, utilizing 12 unique wood species in construction and design. Value: \$36.

*The Grasshopper Shop*

315. Maine Shellware Necklace and Earrings. Silver plated pendant and earrings with a recycled Maine lobster, mussel and clam shell inlay. Value: \$50.

*Maine Shellware LLC*

316. Antique Transferware Pitcher, measuring 11"H, 8"W, 4 1/2" base. Value: \$90.

*Judy Stein*

317. Antique Shaving Mirror. Bird's Eye Maple, American. Tilt mirror, three drawers in base. 22 1/4"h x 17"w x 7 1/2" d. Value: \$275.

*Beverly and David Crofoot*

318. Oil Painting of Woman in Gold Gown. Oil on panel. Image 11 1/2" x 8 1/2"; framed: 15 1/2" x 12 1/2". Value: \$400.

*Gil Coyle*

319. Antique Roll Top Secretary Desk, with Inlay. Locking drawers and roll top. 41 3/4"h x 29"w x 19"d. Value: \$825.

*Judy Stein*

320. *Documentary History of the State of Maine* edited by William Willis. Vol. 1  
Containing a History of the Discovery of Maine, by J. G. Kohl, with an account of the voyages of the Cabots, by M. D'Avezac, of Paris. Published by the Maine Historical Society, aided by appropriations from the state. Portland: Bailey and Noyes. 1869. Hand written note on page: F. M. Ray, Given me at Library of Maine Historical Society by Nathan Fold.

*Anonymous*



315.



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326.

321. *The Atlantic Navigator: being a nautical description of the Coasts of Brazil and Patagonia, the islands of the Azores, Madeiras, Canaries and Cape Verdes, and of the detached shoals & dangers reported to exist in the Atlantic. To this be added A General Review of the Winds, Tides, Currents, Etc. A description of the Principal Harbours on the Coast of North America. And an account of the most advantageous tracks across the Atlantic.* Fourth Edition. Materially Improved and Enlarged. London: Published by James Imray and Son, Chart and Nautical Booksellers 102, Minories. 1854. Value \$500. *Anonymous*

322. Victorian Gingerbread Clock, c.1870. In working condition, with pendulum and key included. Clock measures 23 ¾" h x 15 ½" w (at base) x 4 ¾" d. Value: \$150. *Lin Calista and George Kerper*

323. Gift Certificate to the Youngtown Inn and Restaurant in Lincolnville. Chef/owner Manuel Mercier draws upon his French heritage and European training to create an array of traditionally prepared with locally sourced ingredients dishes. Value: \$75. *Youngtown Inn and Restaurant*

324. Four Prints from *Le Bon Genre*, one of the earliest series of prints recording the social trends and leisure activities of Parisians in the 19th century. Framed, each measuring 11" x 13 ¼"; back stamped "H Wunderlich & Co. 220 5th Ave. NY, Rare Print." Included are plates 76, 95, 98, and 108. Value: \$400. *John K. Hanson Jr.*

325. Ceramic plate with relief of three-masted schooner. 4" diameter. Value: \$10. *Anonymous*

326. John Derian octagonal decoupage plate with Scottish blackface sheep design. 8 ½" diameter. Ready for hanging. Value: \$100. *Polly Saltonstall*

327. Miniature HMS *Victory* Model. Miniature model of Lord Nelson's flagship in case. Model from Premier Ship Models of London. Measures 10 ½" w x 6 ¾" h x 3 ¾" d. Value: \$150. *Nautical Scribe Books*





327.



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331.



328. Four Guest Passes to Boothbay Railway Village. From rolling stock to rolling pins, the Museum's collection tells stories about how new technologies transformed everyday life for Maine residents. Value: \$48.

*Boothbay Railway Village*

329. Books on Shipwrecks/Archaeology, including: *The Discovery of the TITANIC*, by Dr. Robert D. Ballard; *Great British Shipwrecks, A Personal Adventure*, by Rod Macdonald; *Lost Warships*, by James P. Delgado; *New Jersey Shipwrecks, 350 Years in the Graveyard of the Atlantic*, by Margaret Thomas Buchholz. Value: \$100.

*John Roulstone*

330. Bucksport Treats: Northeast Historic Film Package. Includes *In Our Wake: Maine's Maritime Heritage on Film*. Package also includes a gift certificate good for two admissions and one "projectionist special" (two drinks and a large popcorn) at the historic Alamo Theatre in Bucksport, and *Salt in Their Veins* by Charlie Wigg. Value: \$65.

*Northeast Historic Film and Bookstacks*

331. Gift Bag from KoT Contemporary Craft in Ellsworth. Includes Beeswax Candle from Goods, Native doll, hand-printed and bound journal from Middle Dune, and Peppermint Salve. Value: \$50.

*KoT Contemporary Craft*

332. \$50 Gift Certificate to McKay's Public House in Bar Harbor.

*McKay's Public House*

333. Pair of Angler's Pint Glasses. Each 32.5 ounces (bigger than American or British pints). Adorned with full-color scientific illustrations of a brook trout and a striped bass by award winning Maine artist, Karen Talbot. Value: \$24

*Anonymous*

334. *Maine Photography, A History, 1840 - 2015*, by Libby Bischof, Susan Danly, and Earle Shetteworth, Jr. This volume is the first comprehensive overview of the history of photography in Maine. Published by Down East Books, Signed by the authors. Value: \$50.

*John Roulstone*

335. Same as 334



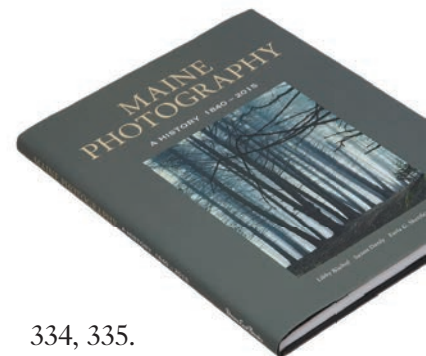
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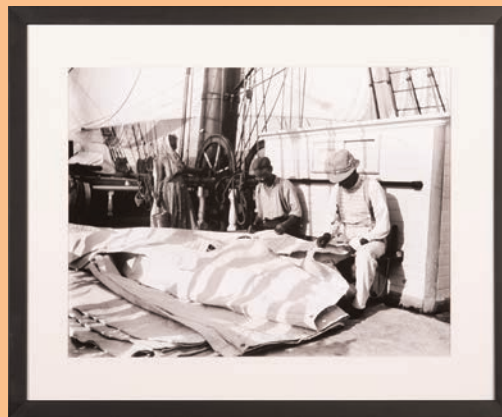
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340.

336. "Everything in its Right Place," by Kevin Johnson. Silver gelatin print of interior of a lighthouse in Cape Breton. Image: 11" x 14", framed 16" x 20". Value: \$300.

*Kevin Johnson*

337. One Night Stay at the Keeper's Cottage at Quoddy Head Station. Enjoy spectacular views at West Quoddy Head and charming quarters at the newly reconstructed Keeper's Cottage at Quoddy Head Station; two queen bedrooms, panoramic ocean views and privacy. Mutually agreeable date. Value: \$140–\$190.

*Bill Clark*

338. "Adelbert Montgomery and Wheatly, serving sails on the bark *Carrie Winslow*," ca. 1895. Silver Gelatin Print from Penobscot Marine Museum's Ruth Montgomery Collection. Image: 12 ½" x 16 ¼"; framed 18 ¾" x 21 ¾". Value: \$300.

*Penobscot Marine Museum*

339. "Bernice Augusta Race Chesbro, Robert Henry Chesebro, and Isabel Seavey aboard the yawl *Olwyn*," ca. 1895. Silver Gelatin Print from Penobscot Marine Museum's Ruth Montgomery Collection. Image 13" x 16 ½"; framed 18 ¼" x 21 ¾". Value: \$300.

*Penobscot Marine Museum*

340. Archival inkjet print of "*USS President and HMS Endymion*" by Thomas Buttersworth, Sr., from the collection of Penobscot Marine Museum. Image 19 ¼" x 16"; framed 26 ½" x 22 ½". Value: \$300.

*John Roulstone*

341. Assorted women's golf clubs, including golf bag and golf push cart. Value: \$250.

*Dorothy Spates*

342. Red Sox Bonanza: Four tickets to the Boston Red Sox v. Kansas City Royals on Friday evening, August 26th. Seats are located in Grandstand 19, Row 7, seats 7–10. Includes access to the Royal Roosters Club, home to Red Sox Nation's archives and collections, including Dave Roberts' famous stolen base. Also included are two Red Sox Cool Base Authentic On-Field Alternate Jerseys, by Majestic; both from 2012 with #31 (Jon Lester, 2007 - 2014) on the back and anniversary patch on the right sleeve commemorating the 100th anniversary of Fenway Park (2012). Sizes 40 and 44. Value: \$650.

*Hamilton Marine, Sudbury Boat Care, Tom Preble and Angela Maniak*





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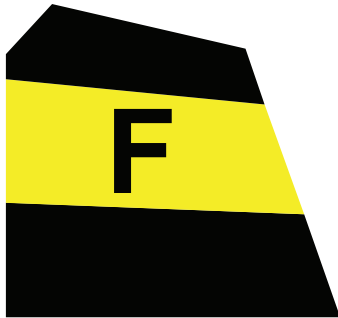




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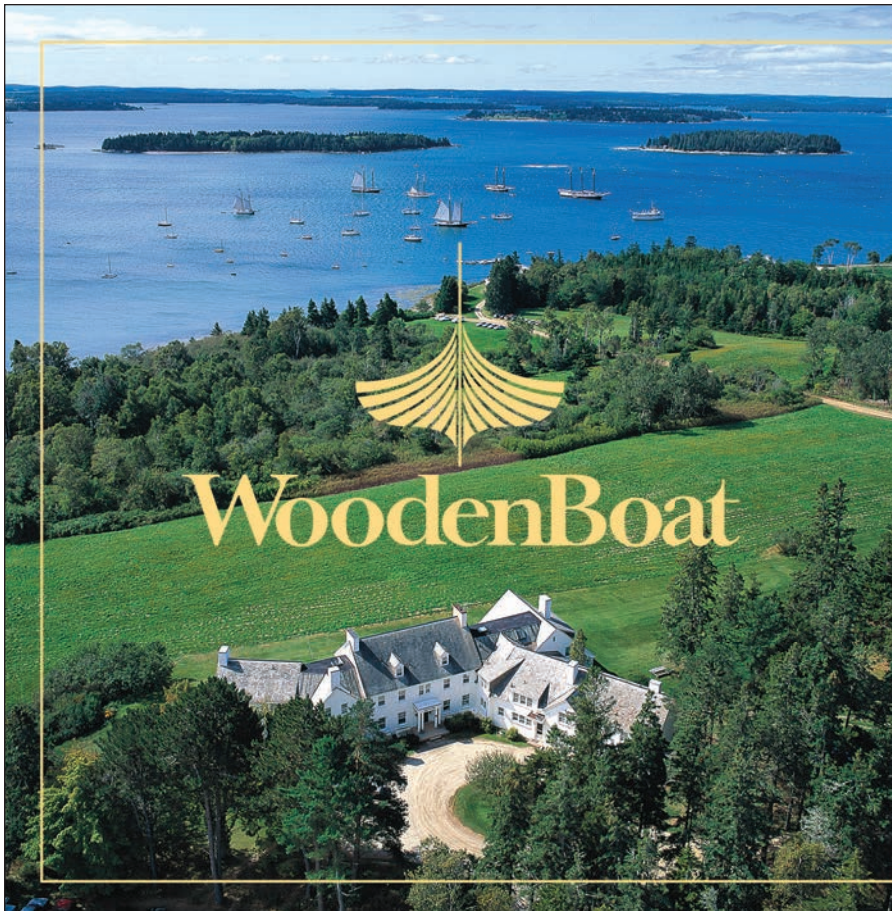
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342.



343.



344.



346.



343. Three "Sailing" series plates by John Derian. 7" diameter. Value: \$160.

*Anonymous*

344. "Blue Hill Mountain." Watercolor on paper. Image: 10" x 14"; framed: 16" x 20". Value: \$200.

*Karen Snowden Cousins*

345 Vintage Maine harbor photo. Image 18" x 23"; framed 26" x 31".

*Anonymous*

346. "Shoreline," by Dianne Horton. Watercolor on paper. Framed, 35"H x 27 1/2"W. Value: \$1,300.

*Dianne Horton*

347. Blue Back Chart. East India Archipelago. 1873. Western Route to China, Chart No. 2. London. Published by James Imray & Son, 89 & 102 Minories. Chart measures 40 1/2" x 49 1/2"; framed: 41 1/2" x 50 1/2". Value: \$1,000.

*Polly Saltonstall*

348. Blue Back Chart. East India Archipelago. 1873. Western Route to China, Chart No. 4. London. Published by James Imray & Son, 89 & 102 Minories. Chart measures 40 1/2" x 50 1/2" ; framed: 41 1/2" x 51 1/2". Value: \$1,000.

*Anonymous*

349. Signed print of "Royal Outing, Ladies Day Aboard *Britannia*, 1907," by E. W. Wagner. Limited edition, 38/750. Framed, 39" x 32 1/2". Value: \$300.

*Anonymous*

350. Signed print of "The America's Cup, 1867. *Volunteer* defeats *Thistle*". Published by Mayfair Marine Ltd. Framed, 33" x 25". Value: \$350.

*Anonymous*

351. "HMS *Monarch* in Portsmouth" by Thomas Buttersworth, Sr., ca. 1870. Archival inkjet print from Penobscot Marine Museum's collections. Image 19 1/4" x 16"; framed 26 1/2" x 22 1/2". Value: \$300.

*John Roulstone*

352. Shadow Sea Lion kayak by Perception. Bow and stern hatches, with added storage space for longer distances or extended weekend camping. 16 1/2 ft long. Very good condition, includes paddle. Estimate: \$700.

*Tom Preble and Angela Maniak*

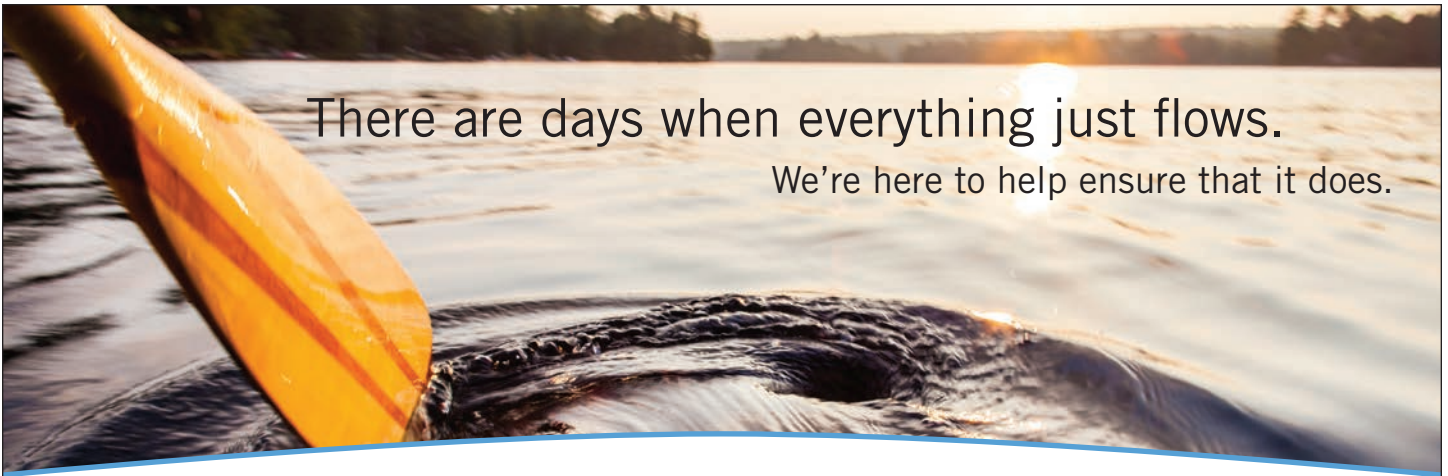


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353. Nantucket Kayak by Old Town. Easy paddling mid-sized kayak long enough to cruise a coastal shoreline and short enough to easily work around the smaller coves at the lake. 14'9" long, width 29" 61 obs. Includes paddle. Value: \$550.

*Tom Preble and Angela Maniak*

354. Oster Designer Large Capacity Food Steamer & Rice Cooker, six-quart capacity. Value: \$45.

*Anonymous*



354.

355. Original hand-colored print of a bald eagle by Alexander Wilson. Wilson's detailed drawings of birds predated Audubon. This print from the mid-19th century is beautifully matted and framed. Value: \$1,600.

*Leslie Curtis Designs*



356. Vintage black and white photo of an early motor yacht. Value: \$95.

*Goose River Exchange*

357. Blue and White Nautical Table Setting. Four Chard lunch plates featuring a coastal scene with a schooner, four cloth napkins and four matching placemats. Value: \$131.

*Admiral's Buttons*

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352.



353.





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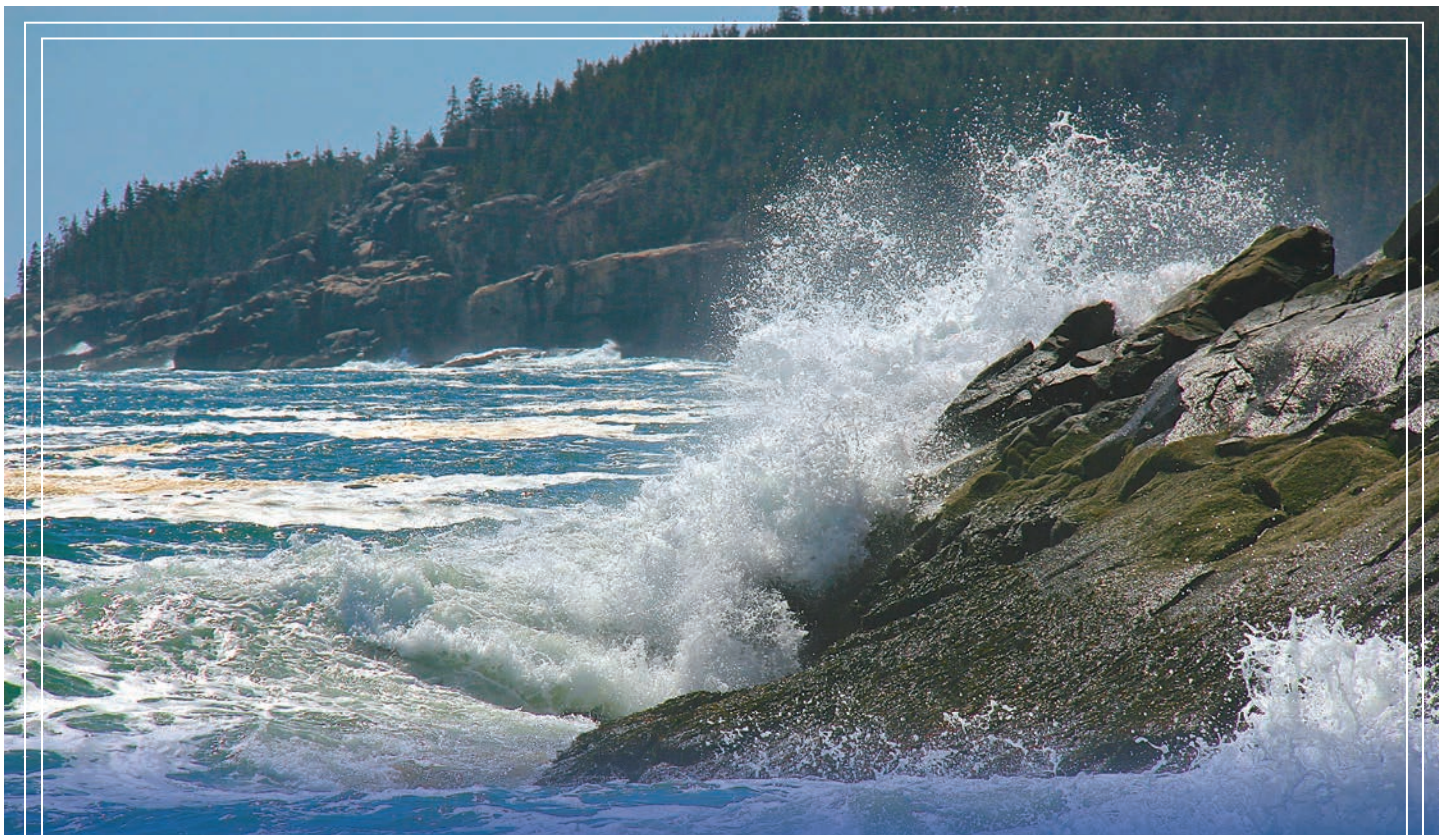
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