

Above and cover photos by Peggy McKenna.

About Penobscot Marine Museum

Penobscot Marine Museum celebrates the maritime culture of Penobscot Bay and beyond. Our three-acre campus includes eight buildings on the National Register of Historic Places. We have a ship captain's house, Asian textiles, furnishings and porcelain, Thomas Buttersworth marine paintings, over fifty traditional small water craft including E.B. White's boat, a fisheries exhibit, an heirloom vegetable garden, one of the largest collections of historic photography in New England, and a maritime history research library.

PENOBSCOT MARINE MUSEUM

Main Street, Searsport, Maine 04974 207-548-2529

www.penobscotmarinemuseum.org

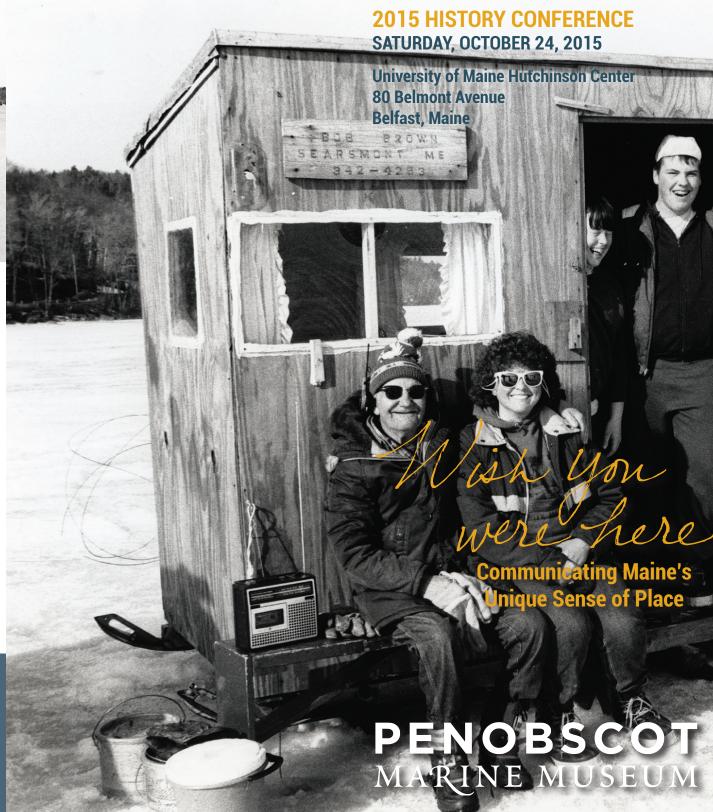




Photo by Peggy McKenna.



Northeast Historic Film: Preserving Maine's Sense of Place in Moving Images Brook Minner is Executive Director of Northeast Historic Film.

Showing short clips, including the oldest known film shot in Maine (1901) and the 1919

launching of a four-masted schooner built in Harrington, Maine, Ms. Minner will illustrate the ways in which preserving Maine's moving image history preserves and strengthens Maine's sense of place.



Memories Create a Sense of Place: The Maine Folklife Center's Role

Katrina Wynn is Archives Manager at Maine Folklife Center at University of Maine.

Using examples from its collection, Katrina Wynn will talk about the Maine Folklife

Center and how it helps preserve and define Maine's cultural history and sense of place. With a vast collection of oral histories and documents, the Maine Folklife Center preserves a treasure trove of local and regional cultural history on topics ranging from logging to Wabanaki culture.



Post Cards & Town History: Telling the Story of South Bristol with Post Cards

Dave Andrews has been the historian of the South Bristol Historical Society since its creation in 1996.

Postcards can be a great tool for discovering otherwise forgotten history. Dave Andrews will share

his extensive experience in creating, managing and using his own post card collection to research South Bristol history. His postcard collection has figured prominently in many of the activities of mid-coast Maine history groups.



Glass Plate Maine: Early 20th Century Images from the Eastern Illustrating and Publishing Company

William H. Bunting is the author of A Day's Work: A Sampler of Historic Maine Photographs 1860-1920 Part I & II.

Kevin Johnson is the Penobscot Marine Museum Photo Archivist.

In this talk, Kevin Johnson and Bill Bunting will show photos from Eastern Illustrating & Publishing Company, the largest manufacturer of real-photo postcards in the United States, and discuss what these photos reveal about Mainers' own sense of place and identity in the late 19th and early 20th centuries. Earle Shettleworth Jr., William H. Bunting and Kevin Johnson are working on a book celebrating the extraordinary legacy and photographs of the company.



Maine in Her Heart: the Photography of Margaret "Peggy" McKenna from 1971 to 2013

Jay Davis is the author of *History* of *Belfast in the 20th Century*, and has been the editor of the *Republican Journal*, *Waldo Independent*, and *Maine Times*.

Peggy McKenna (1947 - 2014)

was a professional photographer whose remarkable photos captured the essence of and endeared her to the hearts of her subjects. Over the years she photographed thousands of people for *Down East, Waldo Independent,* and *Republican Journal,* creating an astounding and vibrant photographic portrait of the place that is Midcoast Maine.

Registration

Address:			
Telephone:			
School:			
PMM History Conference	Sat. Oct. 24	#	Sub- totals
Museum Members	\$50		\$
Non-Members	\$60		\$
Teachers/Non-Profit Employee	\$50		\$
Students	\$30		\$
TOTALS			
Lunch is included. Pay online at www.penobsco or ☐ Check enclosed (Payable to			
☐ AmEx ☐ MasterCard			
Amount to Charge: \$			

Please mail to:

Penobscot Marine Museum
PO BOX 498, Searsport, ME 04974-0498

Phone: 207-548-2529

Web: www.PenobscotMarineMuseum.org