

Auction

PENOBSCOT MARINE MUSEUM • AUGUST 3, 2018

278.



227.

269.



291.

All proceeds from the gala support the museum's many exhibits and educational initiatives which benefit thousands of school children and the general public each year.

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**You can't cross the sea merely by
standing and staring at the water.**

– Rabindranath Tagore

Congratulations to Penobscot Bay & River Pilots Association

I have worked with the pilots transporting them back and forth to their vessels on the Penobscot Bay and River for over 50 years. I have witnessed their expert ship handling ability, professionalism and forward thinking. I am happy for this opportunity to recognize the group for their dedication to safely guiding vessels up and down the Penobscot Bay and River.

Captain Wayne Hamilton

WELCOME TO OUR GUESTS

Welcome to the Penobscot Marine Museum Gala and Auction. We hope you experience the excitement the exhibits bring each summer. Thank you for joining us in honoring the Penobscot Bay and River Pilots Association – that group of individuals who do the important work of safely moving vessels to and from our ports.

For some years the biennial Gala has been a major source of support for the Museum's exhibits and educational programs. This summer we are proud to explore the use of models for work and for pleasure in our 2018 exhibit *Sailing Small: Small Boats, Big Ideas*. Visitors can see how models are used to design and create the lines for large vessels and can try their hands and minds at building a vessel to test in the model pond. Regular lectures and demonstrations throughout the summer intrigue visitors to keep coming back. Perhaps a year-round model boat club is in our future.

Kosti Comes Home, the exhibit of the work of photographer Kosti Ruohomaa, has been creating excitement since the announcement last winter that his work, which has been archived in New York since his death, has come to the Museum. The Finnish-American photographer, who spent much of his short life capturing Maine, has been called "The Photographer Poet." A survey of his work hangs in the Library.

With a campus that encompasses ten buildings with seasonal and permanent exhibits, the Museum's holdings include:

- An historic sea captain's house with furnishings from the Victorian era.
- Four small craft barns holding recreational and commercial vessels that were sailed, paddled, rowed, and propelled by motors. This collection includes E.B. White's *Brutal Beast*, perhaps sailed by Stuart Little.
- Traditional and modern maritime-related art, including an extensive collection of Buttersworths, father and two sons, and a Fitz Henry Lane painting of a vessel off Gloucester.
- Small and large objects related to Maine's natural resource based economy, especially the fishing industry, that were made or used at sea.
- The largest photographic archive in Maine, totaling more than 300,000 images with more than 100,000 images available online. Each collection is connected to the Penobscot Bay Region, yet the subject matter of our holdings reaches far beyond. Some of the larger collections are: Eastern Illustrating & Publishing Collection, National Fisherman, Atlantic Fisherman, Carroll Thayer Berry, Joanna Colcord, Everett "Red" Boutilier, and Kosti Ruohomaa.

This is an exciting year for the Museum, for Searsport, and for the region. At the Museum we are pleased to welcome our new Executive Director, Karen Smith. Karen grew up on the Massachusetts coast and has family that lived and worked in Belfast. She brings to the Museum experience building volunteer and financial support for a land-bound historical society. She is glad to be back by the water.

The Maine Ocean School, a public magnet high school that will focus on Marine Science, Engineering, Technology, and Transportation will open in Searsport in September. The Museum is partnering with them as they get established and build a vision for the future. The first class of students is on campus this summer preparing for the start of the school year.

Thank you to the Gala Committee and all our sponsors: Bangor Savings Bank, Hamilton Marine, Maine Boats, Homes & Harbors, Sprague Energy, Dowling Walsh Gallery, Dead River Company, Pen Bay Medical Center / Waldo County General Hospital, Cainbro Corporation, and Penobscot Bay Tractor Tug Co. Thank you to our photographer Henry Peach, and his wife Deborah Nowers for her assistance. And thank you to all who are joining us in supporting the Museum and all it does.

Kim Fleming and Judy Stein
Gala Co-Chairs



GALA CO-CHAIRS

Kim Fleming
Judy Stein

GALA COMMITTEE

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Then

Now

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As a dedicated member of the Searsport community for over 100 years, Sprague is proud to sponsor the Penobscot Marine Museum's 2018 Gala

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HONORING THOSE WHO BRING SAFE PASSAGE TO OUR MID-COAST PORTS

The history of pilotage service on Penobscot Bay dates back to the earliest arrivals of foreign ships looking to haul cargo to or from Maine ports. In those early days, vessels unfamiliar with The Bay would seek the guidance of an experienced mariner from one of Maine's offshore islands, usually a local fisherman, to guide them safely into port.

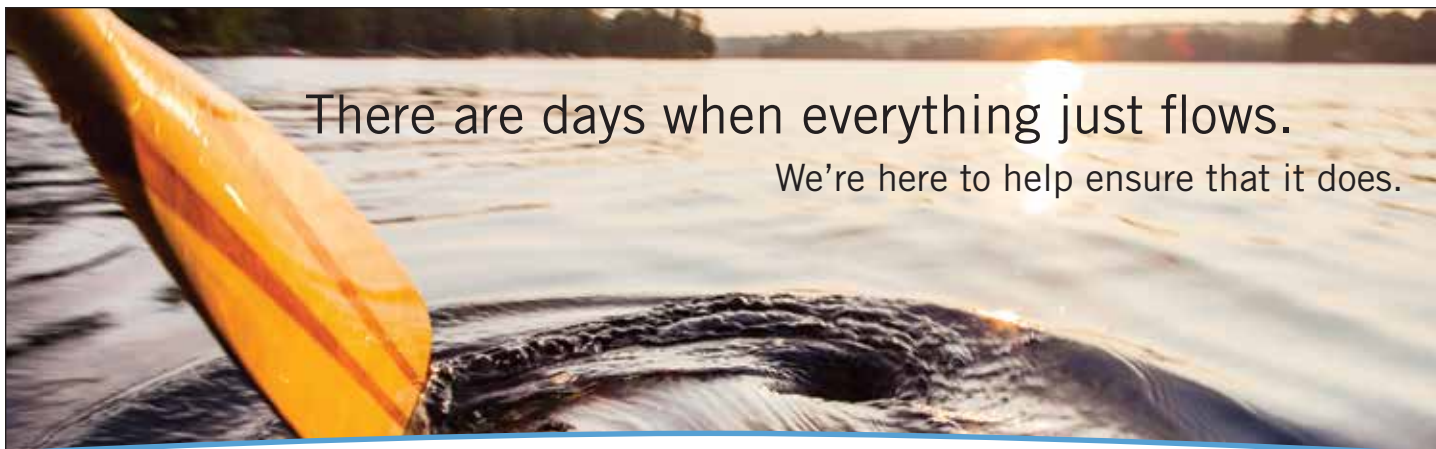
While the practice of piloting dates back to those early voyages, the Penobscot Bay Pilots are relative newcomers in the region's long maritime history. State Pilotage, technically referred to as "Compulsory Pilotage," was not established in Maine until 1969. That year, the Maine State Legislature passed a law mandating a system of pilotage that would provide maximum safety to vessels, lives, and property from the dangers of navigation while transiting State waters. Every foreign vessel with a draft of nine feet or more, and every U.S. vessel bound to or from a foreign port similarly loaded, is required by law to utilize the services of a Maine State Pilot.

Unique in the State, the Penobscot Bay & River Pilots engage in three different roles; they act as Harbor Pilots, Docking Pilots, and River Pilots, depending upon the job at hand. They cover the largest section of the State, from Port Clyde to Winter Harbor, and they have the longest pilotage trips, including the 77 mile run from Monhegan to Bangor. Between Penobscot Bay ports and Bar Harbor in Frenchman Bay (also their responsibility), they annually guide in excess of two hundred ocean-going vessels to or from mid-coast Maine ports.

The Association is currently comprised of four full-time pilots: Captains Prentice Strong, David Smith, Adam Philbrook, and David Gelin. The two apprentice pilots are Captains Ryan Reed and Doug Fournier. The more senior of these pilots had the benefit of training under the long-time "Dean" of Penobscot Bay Pilots, Captain Bill Abbott of Belfast. Captain Bill learned his piloting knowledge from his father before him, and cumulatively they had nearly 100 years of experience between them. Despite investing in the best available technology to assist the pilots in their job, the lessons and observations from Captain Bill are still being passed along today. The Pilots are privileged to have a small role in the rich history of Penobscot Bay; safely guiding foreign ships and crews in and out of port. As Capt. Bill used to say, "It's the best job a mariner could have. You get to travel the world, but never leave home."



Photo by Wayne Hamilton



There are days when everything just flows.
We're here to help ensure that it does.

Midcoast communities have a long tradition of taking care of each other. That tradition continues with the strongest network of specialized healthcare services in the region – Coastal Healthcare Alliance.

Pen Bay Medical Center and Waldo County General Hospital are two award-winning medical centers and hundreds of dedicated healthcare professionals providing the coordinated care that you and your family need.

So whether you're just visiting or live in the Midcoast, you can rest assured knowing that you will get the care and attention you need, when you need it.



Pen Bay
Medical Center
MaineHealth



Waldo County
General Hospital
MaineHealth

*Working together so our communities
are the healthiest in America.*

pmmc.org 207-921-8000 | wcgh.org 207-338-2500

AUCTION PROGRAM

Friday, August 3, 2018

5:30 pm
Cocktails
Silent Auction

7:00 pm
Dinner
Live Auction



BIDDER REGISTRATION

Auction guests will be pre-registered and will receive a bidding number and catalog upon check-in. Those interested in leaving an absentee bid or bidding over the telephone should contact Sabrina Kettell at least two days prior to the sale at 207-548-2529 or email skettell@pmm-maine.org. To preview items, contact Sabrina Kettell at 207-548-2529 or skettell@pmm-maine.org.

SILENT AUCTION: Silent Auction items are displayed on tables in the cocktail area. Each item has a bidding sheet. The form includes the minimum bid to open and a minimum advance. Silent auction bidding will be closed promptly at 7:00 pm when bid sheets will be collected and a list of successful bids compiled for checkout.

LIVE AUCTION: Beginning at 8:00 pm auctioneer Kaja Veilleux will conduct the Live Auction. All bidders must use their registered bidding numbers.

RESERVES AND CONSIGNMENTS: A few of the more select items in this Auction carry conservative reserves. A reserve is a minimum price the object must bring before it can be sold. If an object carries a reserve, a person representing the Museum will bid competitively on the lot against the audience until the lot has exceeded the reserve or until the Museum buys the lot in.

AUCTION NOTES: Before leaving, successful bidders should pay at the Check-out/Registration Table.

GENERAL NOTES: All items must be taken by the successful bidders at the end of the Auction. Winning Bidders are responsible for all shipping and handling costs. If pick-up is not possible after the Auction, arrangements may be made with the Cashier. Penobscot Marine Museum cannot be responsible for items left overnight. Before leaving, successful bidders must pay for their items. All services should be used within one year of the auction and are subject to terms and conditions stipulated by the donor. It is the responsibility of the purchaser to contact the donor to make arrangements for redeeming of gift certificates, sailing trips, or vacation house use. Mutually Agreeable Times set forth in the donation form must be observed. The Museum will not be responsible for making such arrangements or reimbursement for unredeemed items.

ALL SALES ARE FINAL. There will be no exchanges or refunds for items. While every reasonable effort has been made to describe each item correctly, all items are services are sold as is. It is a condition of the sale of items in this Auction that purchasers agree not to abuse properties and/or privileges of those items and services that they have purchased and that they will not hold Penobscot Marine Museum, Auction Chairs and volunteers, and/or any of the donors or consignors of the items.



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101.



103.



102.

LIVE AUCTION

101. *Napoleon at Waterloo* Limited Edition (278/375) Signed Serigraph by LeRoy Neiman (1921-2012). Includes certificate of authenticity. Neiman worked both as an illustrator and as an artist whose paintings, prints, and drawings were shown in galleries across the world including Hammer Gallery in New York and Franklin Bowles Gallery in San Francisco. Neiman's originals can sell for up to \$500,000. Estimate \$3,000.
Chad Beaudry

102. *Day on the Bay with Wayne Hamilton.* Cruise Penobscot Bay with Hamilton Marine owner Wayne Hamilton on his 36' pilot boat *CILOWAY III*. Includes a lobster lunch at Dennett's Wharf in Castine for up to four people. Mutually agreed upon date. Value \$2,000.
Wayne Hamilton

103. *One Week Stay in Sorrento, Maine.* Shorefront vacation home in summer community with southerly view of Frenchman Bay and Mt. Desert Island and mountains with shared deepwater dock (mooring not included). Large eat-in kitchen with view over bay, large living area with dining area, sitting area, and fireplace. Glassed/screened front porch with view of bay and sunset. Community association offers saltwater pool, golf, tennis, sailing instruction, and Camp Sorrento (small kids programs) for a weekly fee. Acadia National Park/Bar Harbor with hiking, whale watching, and bicycling is one hour away by car, 15 minutes by boat. Five bedrooms, sleeps eight. Mutually agreed upon time in September 2018 or the 2019 season. Value \$2,940.
Richard & Christine Wellman

104. *Lobstering with Linda Greenlaw.* Join Linda Greenlaw, best-selling author and nationally renowned swordfish boat captain featured in *The Perfect Storm*, for a lobstering experience off Isle au Haut that you'll never forget. Mutually acceptable date. Priceless.
Linda Greenlaw

105. *Bridge Over the North Branch* by Ann Lofquist. Oil on panel. 7" x 16"; unframed. Realist painter Ann Lofquist received her M.F.A. degree from Indiana University in 1990. After graduation, she moved to Brunswick, Maine, where she was a professor of art at Bowdoin College from 1990 to 2001. Lofquist has received many fellowships and awards, and was included in *The Artist and the American Landscape* (1998) by John Driscoll. She has had numerous solo



LIVE AUCTION

Preview online at
biddingforgood.com/
PMMGalaAuction

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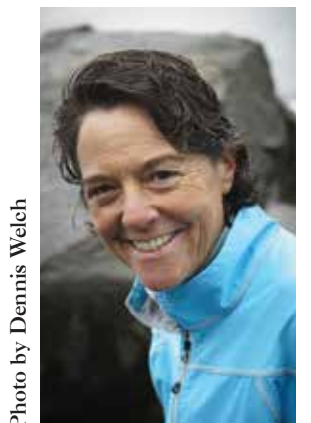


Photo by Dennis Welch

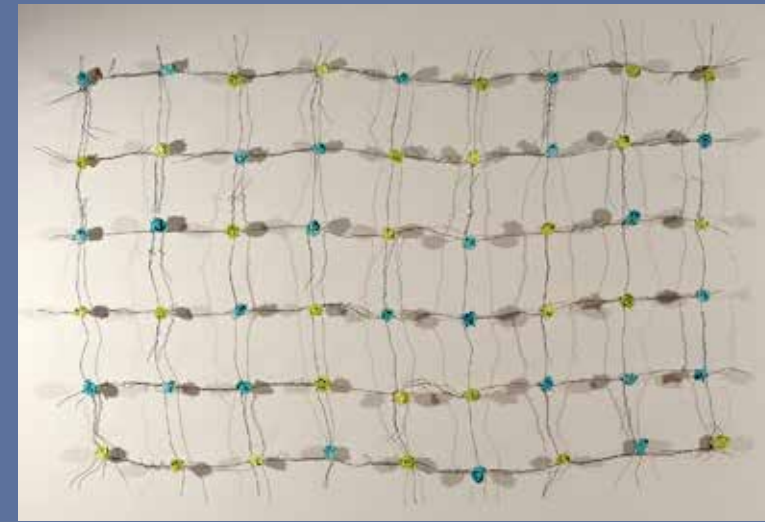
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LIVE AUCTION

Preview online at
biddingforgood.com/
PMMGalaAuction

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106.

exhibitions in New York and New England, and has shown at Hackett-Freedman, San Francisco; Spanierman Gallery, NY; and Gross/McLeaf Gallery, Philadelphia. Her work is on display at the Arnot Art Museum, NY; Bowdoin College Museum of Art, ME; Bates College Museum of Art, ME; and Long Beach Museum of Art, CA. Value \$2,600. *Patrick & Vanessa Bienvenue*

106. *Flood Water* by Lynn Travis. Oil on linen. 8" x 8"; unframed. Travis has exhibited across New England. Maine exhibitions include: The Center for Maine Contemporary Art, Rockport; Caldbeck Gallery, Rockland; L.C. Bates Museum, Hinkley; Greenhut Gallery, Portland; Ogunquit Art Center, Ogunquit; J.S. Ames Gallery, Belfast. Value \$1,000. *Patrick & Vanessa Bienvenue*

107. *Herreshoff-Camden* by R. Kirk Moore. Framed oil on canvas, 24" x 36". An acclaimed Maine artist, Moore's works are shown at Synchronicity Fine Arts, NY and hang in collections throughout the United States, England, France, Switzerland, Australia, and Singapore. Value \$7,200. *Anne Perry*

108. *Down East Diagonals* by Peter Stilton. Acrylic on canvas. 40" x 30". With over 40 solo exhibitions including La Sorbonne (University of Paris), Stilton's honors include: permanent collections at Springfield, MA Museum of Fine Arts and the Office of the Mayor of Paris (French National Collection); 2016 Individual Artist Grant from the Arts Council, Hillsborough County, FL; Fulbright Study Grant, Egypt. Value \$3,200. *Peter & Jill Stilton*

109. *Tugboat Ride*. Enjoy lunch while cruising out of Belfast on one of the Penobscot Bay Tractor Tugboat Company's boats with Captain Doug Fournier and his crew. Room for up to seven people (no children under ten, please). Mutually agreeable date. Priceless. *Penobscot Bay Tractor Tug Co.*

110. *Alone at Sea* by Anne Emmamille Marpeau. Ms. Marpeau's work is unique—the components in her shadowboxes are meticulously constructed of traditional materials. She shows life on the coast in the heyday of sail, she shows sailors fighting for their lives in the midst of nature's elements at their wildest and most monstrous. And above all, she shows ordinary people at work, celebrating their day to day lives. Measurements: 11 1/2" x 13" x 5 1/2". Value \$3,750. *Julie Cawley*

111. Four VIP Putnam Club Patriot Tickets. Miami Dolphins vs. New England Patriots, Sunday, September 30, 1:00 pm. The exclusive Club at Gillette Stadium, the Putnam Club, is an upscale entertainment venue that provides you and your guests with an unmatched game day hospitality experience. The Club boasts of plush, padded wide outdoor seats as well as spacious indoor seating, elegant fireplaces, decadent food, and incredible views of the field. Whether club members are cheering on the New England Patriots while warming up by the fire or from the comfortable outdoor seats, the Putnam Club offers the new standard of luxury for sports. You will also have access to the VIP parking lots that are located just steps from the VIP Putnam Club entrance. Value \$2,000. *CGW Associates and Hamilton Marine*

112. *Rose Blanket* by Paul Oberst (1955-2016). Steel, mixed media. Oberst was a prolific and respected artist. He was an Arts Fellow at the Fine Arts Work Center in Provincetown, MA. His artwork has been exhibited at Stux Gallery in Boston and New York, NY and resides in museums, major private and public collections nationally and internationally. He is represented by Bridgette Mayer Gallery in Philadelphia. Until his passing he continued to create beautiful works of art in various forms and mediums. His deep connection with nature and his love of the human spirit was woven throughout his artwork as well as his personal relationships. 43" x 70". Value \$5,000. *Dowling Walsh Gallery*

113. Mid-20th Century Cataloged Ship Model Album by Renowned Photographer Stewart Bale, Liverpool. The privately commissioned work has over 50 photographs of mostly French ship models. Bale's work is represented in the permanent collections of the National Museum of Liverpool, John F. Kennedy Presidential Library and Museum, and the Merseyside Maritime Museum. Each photograph is marked on the back and/or front with Stewart Bale, Liverpool. The Stewart Bale archive at the Merseyside Maritime Museum's Archives and Library holds some 195,445 negatives principally dating from around 1924 to the early 1980s. The film negatives are currently in frozen storage in order to preserve them and are, therefore, inaccessible. Few of Bale's photographs were offered for sale as they were never intended for public display and many have not been seen since they were first photographed. Priceless. *Julie Cawley*



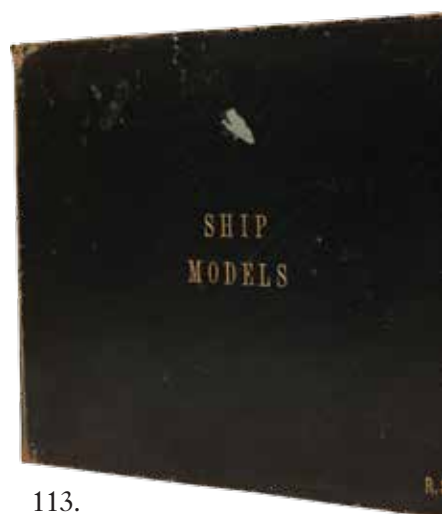
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SILENT AUCTION

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SILENT AUCTION

201. Two Hours of College Consulting Services. Help your teenager navigate the often complex process of college admissions by giving them the professional services of a former Bowdoin College admissions staff member. Wendy Thompson of Westport Educational Consulting can help your son or daughter find the right college, provide expert advice and feedback on college application essays and interviews, and make the college search, selection, and application process easier for your family. Value \$150. *Westport Educational Consulting*

202. *Sunset Sail* Watercolor by Jo Swift. 22" x 18"; framed. Stockton Springs, Maine. Value \$350. *Jo Swift*

203. Four Guest Passes to Boothbay Railway Village. Value \$56. *Boothbay Railway Village*

204. Two Tickets aboard the Cranberry Cove Ferry in Southwest Harbor. Enjoy panoramic views of the mountains of Acadia National Park. Daily passenger ferry service between Southwest Harbor/Manset and the Cranberry Isles. All trips do a loop between Southwest Harbor, Islesford (Little Cranberry), and Great Cranberry. Explore each island at no extra fare! Value \$59. *Downeast Windjammer Cruises*

205. Two Tickets aboard the Bar Harbor Ferry. Value \$52. *Downeast Windjammer Cruises*

206. Two Tickets aboard the Schooner Margaret Todd. The Schooner Margaret Todd is 151' and sails Frenchman Bay three times daily, mid-May thru mid-October. She is the first four-masted schooner to work New England waters in over half a century. Value \$84. *Downeast Windjammer Cruises*

207. Two Passes to the Camden International Film Festival. September 13-16, 2018. Each pass gets you into all CIFF screenings and Points North Forum events with a priority queue at all films before ticket holders. Value \$450. *Camden International Film Festival*



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SILENT AUCTION

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208. Sterling Silver Camden Map Pendant with Chain. Map of Camden bezel-set in sterling silver on a sterling silver chain by CHART. Value \$300. *Camden Jewelry Co.*

209. Sterling Silver Camden Map Bracelet. Map of Camden bezel-set in sterling silver on a sterling silver bracelet by CHART. Value \$300. *Camden Jewelry Co.*

210. Sterling Silver Camden Map Earrings. Map of Camden set in sterling silver dangling from silver ear wires by CHART. Value \$225. *Camden Jewelry Co.*

211. Maple Syrup. Four 32oz. tins of Maine maple syrup. Value \$100. *The Sugar Shack*

212. 2018 American Silver Eagles Dollar. Value \$50. *John Roulstone*

213. 1925 Silver "Peace" Dollar. Value \$100. *John Roulstone*

214. Framed Photograph of the *Annie C. Maguire*. *Annie C. Maguire* was a British three-masted barque sailing from Buenos Aires, Argentina, when she wrecked off Portland Head Light on December 25, 1886. Value \$225. *Captain Tip & Jamie McDonald*

215. Framed Photograph of a Schooner Entering Portland Harbor in 1920 with Portland Head Light in the Distance. Value \$250. *Captain Tip & Jamie McDonald*

216. *Reflection* Limited Edition Signed Lithograph by Gordon Hope Grant (1875-1962). 16" x 20". Gordon Hope Grant was a noted American artist, well-known for his maritime watercolors. He also produced war time posters during World War I, illustrations for books such as *Penrod*, and magazine covers for periodicals such as *Saturday Evening Post*. Estimate \$375. *Captain Tip & Jamie McDonald*

217. Six Rivers of Merrymeeting Bay Cruise for Four. See where six rivers converge at Merrymeeting Bay to create a unique ecosystem. Two days admission to Maine Maritime Museum is included as part of the cruise certificate. Value \$94. *Maine Maritime Museum*



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218. Behind the Scenes Tour for Four of Maine Maritime Museum. Value \$100.

Maine Maritime Museum

219. Stebbins, N.L., *The Illustrated Coast Pilot with Sailing Directions. The Atlantic and Gulf Coasts of the United States including Bays & Harbors.* New York. 1902.

Extremely rare. Much use is made of Stebbins' photographs, and this work presents an excellent view of the entire coast from Maine to Texas, as it appeared at the turn of the century. Value \$300.

Wikhegan Old Books

220. Typed Letter Signed by Beloved Children's Television Personality Fred Rogers. Endearing letter from "Mr. Rogers" to his good friend Norbert Nathanson. Signed and dated January 17, 1961. This letter illustrates a turning point in Fred Rogers' professional life, ending the Children's Corner at WQED to become "Mr. Rogers." Estimate \$150.

Norbert Nathanson

221. Four Strand Turk's Head Bracelet in Sterling Silver. Value \$1,800.

A.G.A Correa & Sons

222. Puffin Dinghy. Like moose and lobster, Puffin Boats are an indigenous species! This 10'6" fiberglass dinghy includes reinforced gunwales and a native oak center thwart and motor pad. Weighs 125 pounds and the maximum load is four people or 536 pounds. Value \$1,790.

Hamlin's Marine and Hamilton Marine

223. *Water Lily* by Tom O'Brien. Mixed media, shadowbox. 7" x 7". Value \$175.

Tom O'Brien

224. Four Tickets to Any Show at The Public Theatre in Lewiston, Maine. A professional theater presenting Broadway quality plays. Recently voted "The Best Theatre in Maine" by *Down East Magazine* Readers' Choice Poll. Value \$80.

The Public Theatre

225. *Little Island – Sullivan Harbor* Photograph by Gifford Ewing. 16" x 20" black and white silver gelatin photograph. Gifford Ewing is a Denver-based photographer who specializes in fine-art black and white photography using a Deardorff field camera. Gifford's images capture landscapes worldwide with a strong focus on the state of Maine and the West. His work is currently on display at the Denver Art Museum and Thomas Moser Galleries in Freeport, Maine. #B20P22. Value \$550.

Gifford Ewing

226. *Little Island – Sullivan Harbor* Photograph by Gifford Ewing. 16" x 20" black and white silver gelatin photograph. See Lot 225 for artist description. #212516. Value \$550.

Gifford Ewing

227. Stickley Style High Spindle Back Settee. High quality, American made high back in solid oak with a green silk seat. 48" x 49" x 19 1/2". Value \$1,000.

Dr. August & Dolores Schwenk

228. *Spitfire in Lake Champlain* by Ernest Haas. Limited edition 16/20 signed print by Ernest Haas of the Revolutionary War gunboat *Spitfire*. Value \$125.

Dr. & Mrs. Wallace H. Good, Jr.

229. *Battle of Valcour Island* by Ernest Haas. Limited edition print by Ernest Haas of the Revolutionary War battle at Valcour Island. Value \$100.

Dr. & Mrs. Wallace H. Good, Jr.

230. One Night Stay at Mount Battie Motel. One night stay in a queen, king, or double bed room, double occupancy. Breakfast and Wi-Fi included. Lincolnville, Maine. Valid for the 2019 season. Value \$189.

Mount Battie Motel

231. 19' River Canoe. Handcrafted by a local Belfast, Maine boat builder. Fiberglass over wood. Trim and seats are cherry with bronze hardware. The wood used was cut and sawed from the builder's own property. Value \$2,500.

Anonymous

232. 90 Minute Business Brainstorming Session. 90-minute one-on-one brainstorming session with picaTHINK geared for entrepreneurs and business ventures stumped on branding, marketing, or next steps. Value \$150.

picaTHINK



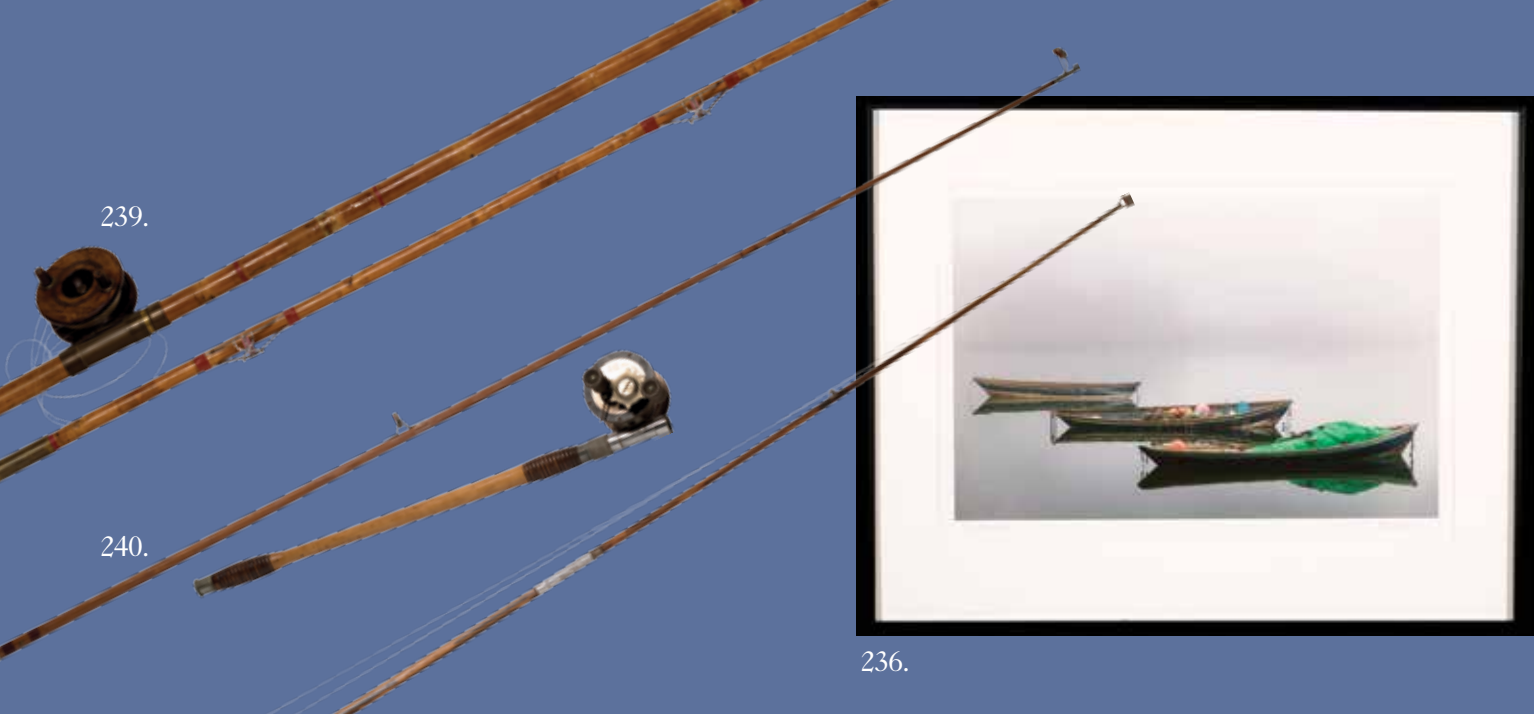
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233. Gift Certificate to Left Bank Books in Belfast, Maine. Value \$50.

Left Bank Books

234. A Dinner Cruise for Four, on a Hank Hinckley Built 42' Sailing Vessel Docked in Belfast. Date and time to be determined by purchaser and owner. Cruise will leave sometime late afternoon, sail the upper Penobscot Bay for several hours, and return to the dock where dinner will be served on board. Wine and food included. Value: incalculable!

Judy Stein

235. *Bowsprit and Foresails of the Mary Day* Photograph by Neal Parent. This photograph is one of a new series of images of the *Mary Day* by Neal Parent, well-known photographer of the Maine Coast and the animals, people, and vessels who inhabit that coast. 24" x 18". Value \$275.

Neal Parent

236. *Guardian* Framed Photograph by Peter Ralston. Ralston's photos have appeared in 34 books and more than 50 magazines, including *Architectural Digest*, *Art and Antiques*, *Connoisseur*, *National Geographic*, and the *New York Times Magazine*. 16" x 21". Value \$500.

Patrick & Vanessa Bienvenue

237. Map of the Eastern Maine Coast. 18 1/2" x 33". Value \$250.

Patrick & Vanessa Bienvenue

238. 1921 Silver Morgan Dollar. Value \$60.

John Roulstone

239. Early 1900s Wilkes Osprey Reel. Bamboo fishing rod with wooden reel. Made in England. Value \$650.

Patrick & Vanessa Bienvenue

240. Early 1900s Pflueger Everlaster Surf Casting Reel. Bamboo surf fishing rod with turned wooden handle and reel. Value \$550.

Patrick & Vanessa Bienvenue

241. Early 1900s Penn Monofil #25 Reel. Bamboo fishing rod with metal reel and turned handle with blonde knob end. Value \$550.

Patrick & Vanessa Bienvenue

242, 243 & 244.

Map Tech Embassy Cruising Guide. New England coast, Block Island, RI to Canadian border. 12th edition. Value \$45.

Map Tech & Hamilton Marine

245 & 246.

Map Tech Waterproof Chart Book. Casco Bay to Camden. Value \$55.

Map Tech & Hamilton Marine

247 & 248.

Map Tech Chart Kit Region Z. Block Island, RI to Canadian border. 16th edition. Value \$140.

Map Tech & Hamilton Marine

249. Map Tech Decorative Chart of Penobscot Bay. 24" x 36". Peel and stick technology to easily peel off and reapply. Value \$40.

Map Tech & Hamilton Marine

250. *Port Clyde Sardine Factory* by Otty Merrill. Mixed media. Encaustic over board with embedded photo from the Penobscot Marine Museum archives. 18" x 24". Merrill is currently exhibiting in Rockland, Camden, Massachusetts, Rhode Island, and Connecticut. Most recently at the Atlantic Gallery in NYC. Her work, featured here, won best in show at the Chandler Gallery in Brookline, MA. Value \$900.

Otty Merrill

251. Haul Out, Power Wash, and Launch at Front Street Shipyard in Belfast. For a boat up to 60' long. Value \$2,190 (\$33.70/foot).

Front Street Shipyard

252. Class or Workshop for Three at Common Street Arts, a Program of Waterville Creates in Waterville, Maine. Value \$90.

Waterville Creates



SILENT AUCTION

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253. One Night Stay at the Keeper's Cottage at Quoddy Head Station. Enjoy spectacular views and charming quarters at the Keeper's Cottage. The Keeper's Cottage is a reconstruction of the original 1808 Light Keeper's House on West Quoddy. Everyone's favorite, the Keeper's Cottage has two queen bedrooms, living/dining room, kitchen, bathroom, plus a washer and dryer in the basement. Antique furniture and lighting are featured among period painted paneled walls, wide board floors, and ceiling. Mutually agreeable date. Value \$140-\$190.

Bill Clark

257. Beer and Oyster Tasting for up to Ten People at Marshall Wharf Brewing Company, Belfast. Join owner David Carlson for a tasting of Marshall Wharf custom brews matched with Maine oysters from the Pemaquid River and tour the brewery. You may even get a taste of Oyster Stout, a Marshall Wharf special treat. Mutually agreed upon date. Value \$500. *Marshall Wharf Brewing Co.*

258. Giclee Print of Your Pet by Sally Savage. Sally will photograph your pet in your home or in a place you and she determine appropriate and turn the photograph into an 11" x 14" inch giclee print, creating a wonderful memory. Value \$500.

Sally Savage

259. *Lighthouse, Rockland, Maine* by Lisa Tyson Ennis. Lisa Tyson Ennis lives in Lubec, Maine. Her photographs are in the collections of the Museum of Fine Arts, Houston; The Tides Institute in Eastport; the Delaware Art Museum; and the Portland Museum of Art. Value \$1,150. *Lisa Tyson Ennis*

260. One Night Stay at the *Steely Ann* Houseboat. Belfast, Maine. Sleeps four. Built from two repurposed shipping containers. 1,000 square foot living area with two bedrooms. Full kitchen and living room. Propane fireplace, flat screen TV, Sirius radio, and Wi-Fi. Bathroom includes a large tile shower. The house is heated with gas radiant heat in the floor, and is a year round home. Outside dining area plus upper deck. Mutually agreeable date. Expires August 2019. Photo courtesy of *Maine Boats, Homes & Harbors*. Value \$350. *Steve White*

261. Blue Water First Aid Kit. 58 piece general first aid kit. Value \$50. *Orion Safety & Hamilton Marine*

262. Sportfisher First Aid Kit. 165 piece general first aid kit. Value \$55. *Orion Safety & Hamilton Marine*

263. Cruiser First Aid Kit. 158 piece general first aid kit. Value \$50. *Orion Safety & Hamilton Marine*



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254. Orion SkyQuest XT4.5 Classic Dobsonian Telescope. Compact and lightweight—a perfect Dobsonian reflector telescope for traveling or easy trips to the backyard at home. 4 1/2" aperture and 900mm focal length provide clear views of lunar craters and plains on the Moon, planets, bright nebulas and galaxies. Sturdy and portable Dobsonian base and handy navigation knob allow for effortless maneuvering of the reflector optical tube. Collects 260% more light than a typical 60mm-aperture. Value \$250. *Mary R. Saltonstall*

255. *THENDARA* by Alison Langley. Black and white giclee signed and numbered limited edition print. Includes certificate of authenticity. 22" x 28". *THENDARA* raced in rough seas during the 2013 Antigua Classic Yacht Regatta. An Alfred Mylne designed ketch built in 1936 by Alexandar Stephens & Sons in Scotland, *THENDARA* was restored in 1999 by Southampton Yacht Services, UK. Value \$1,600. *Alison Langley*

256. Dinner for Two at Ondine Oyster + Wine Bar. Belfast, Maine. Chef/owner Evan Mallett is passionate about cultivating his and others' curiosity about the many farmed, fished, and foraged foods that are produced throughout the Maine seacoast and beyond. At Ondine, Chef Mallett draws inspiration from these local foods to create dishes where tradition, creativity, and whimsy come together. The result is great, honest food that tells a story. Value \$100. *Ondine Oyster + Wine Bar*

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264. Red Sox Outing for Four. Four tickets to the Red Sox vs. Indians on Monday, August 20, 7:10 pm at Fenway Park. Grandstand 19, Row 7, Seats 7-10. Behind home plate, under cover. Value \$300.

Sudbury Boat Care & Hamilton Marine

265. Sail on Schooner *Heritage*. Sail out of Rockland with Captains Doug and Linda Lee. Berth for two, for three or four day cruise during the 2018 sailing season. Based on availability. Value \$2,000.

Doug and Linda Lee

266. 1oz. 50 Dollar Fine Gold Coin. This gold coin is one ounce of gold worth \$1,500 and a melt value of \$1,325.

Wayne Hamilton

267. *Paintings of Portland* by Carl Little and David Little. The "city by the sea," as Longfellow famously called it, has been a visual talisman for a host of artists, from early masters like Harrison Bird Brown and John Bradley Hudson to a remarkable roster of contemporary painters. *Paintings of Portland* features a wide range of motifs, in all seasons and represented by an array of styles. Value \$30.

Carl Little

268. *Tidal Bank* by Anne Spencer. Watercolor and ink painted en plein air at the mouth of Duck Trap River near Lincolnville Beach, Maine. A resident of Stockton Springs, Spencer is a member of the Bangor Art Society and teaches art classes in Searsport and Bucksport. 16 1/4" x 20 1/2". Value \$400.

Anne Spencer

269. *Golden Hind* Ship Model. A 1:85-scale model of Sir Francis Drake's renowned galleon *Golden Hind*. One of the first ships to ever circumvent the globe during the Age of Exploration, the ship was made famous when Drake captured a Spanish galleon and its six-ton treasure of gold, silver, porcelain, coins, and jewels. The false keel, hollow hull planking, laser-cut ribs, decking, masts, and yardarms are made from quality hardwoods; its sails from undyed linen; rigging from dyed cotton thread; and metal turnings, castings, and engravings from photo-etched brass. 16" x 20". Value \$800.

BlueJacket Shipcrafters

270. Swan's Island Scarf. Woven by hand with single-origin Maine island fleeces, in soft heather grey with a rustic design inspired by our anniversary collection blankets and throws. 12" x 90". Value \$195.

Catherine Ward



271.

271. *Rowboats* by Mary Brann. Acrylic on canvas. 24" x 36". Value \$500.

Mary Brann

272. *Philip Frey: Here and Now* by Daniel Kany and Carl Little. Daniel Kany, art critic for the *Portland Press Herald*, writes that "Frey's art occupies the nexus between contemporary painting and brushy traditionalism. If there is a focus to this new direction in Maine painting, his art is it." Author of a number of books on Maine art and artists, Carl Little explores art-historical influences on Frey from the Fauvists and Matisse to Rockwell Kent and Howard Hodgkin. Value \$30.

Carl Little

273. *Fall Elliot Street* by Frederic Kellogg. Limited edition signed print. For Frederic Kellogg, art isn't a second career but a longtime passion—his art possessing a "spellbinding quietude." Kellogg has pursued painting full-time since the late 1980s and has exhibited in Washington, DC; Richmond, VA; and Maine. His work is represented in the permanent collections of the Farnsworth Museum and the Portland Museum of Art, and is included in private and corporate collections throughout the country. 17" x 22". Value \$500.

Frederic Kellogg & Caldbeck Gallery

274. *Out on a Limb* by Sheila Bodine. Original black and white photograph by Camden photographer Shelia Bodine. Bodine's work has been exhibited across New England along with New Jersey and Pennsylvania. Value \$250.

Sheila Bodine

275. *Pitcher Pond* Hand Tinted Photograph by Wallace Nutting. In his day, Wallace Nutting (1861-1941) was among the most popular and prolific artists working in America. Hundreds of colorists worked to produce millions of his hand-tinted photographs. 13 1/4" x 17 1/4". Value \$250.

Sheila Bodine

276. Coastal Alert Flare Kit. Perfect for any inland or coastal boater. Value \$115.

Orion Safety & Hamilton Marine



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277. Alerter Basic Signal Kit. Contains 25mm launcher and four 25mm red aerial flares. Value \$160. *Orion Safety & Hamilton Marine*

278. *Pram and Dinghy* by R. Kirk Moore. Signed limited edition (#1) print. An acclaimed Maine artist, Moore's works are shown at Synchronicity Fine Arts, NY and hang in collections throughout the United States, England, France, Switzerland, Australia, and Singapore. 24" x 30" framed. Value \$700. *Lynette & R. Kirk Moore*

279. *Rough Passage to London: A Sea Captain's Tale* by Robin Lloyd. Robin Lloyd's debut novel opens in Lyme, Connecticut, in the early nineteenth century. Elisha Ely Morgan is a young farm boy who has witnessed firsthand the terror of the War of 1812. Troubled by a tumultuous home life ruled by the fists of their tempestuous father, Ely's two older brothers had both left their pastoral boyhoods to seek manhood through sailing. Signed copy. Value \$40. *Robin Lloyd*

280. *Harbor of Spies* by Robin Lloyd. An historical novel set in Havana in 1863 during the American Civil War, when the Spanish colonial city was alive with intrigue and war related espionage. The protagonist—a young American ship captain named Everett Townsend—is pulled into the war, not as a Naval officer, as he had once hoped, but as the captain of a blockade-running schooner. Signed copy. Value \$40. *Robin Lloyd*

281. Gift Certificate to Neighborhood. Neighborhood offers world cuisine in a casual, relaxed atmosphere. Belfast, Maine. Value \$50. *Neighborhood*

282. Antique Copper Bowl. 14 3/4" diameter. Value \$75. *Mary R. Saltonstall*

283. Vintage Garnet Gemstone Faceted Beads Necklace. Value \$120. *Mary R. Saltonstall*

284. Wooden Hull Model of a Three Masted Sailing Vessel. 26 1/2"l x 5 1/2"h x 5 3/4"w. Value \$150. *Mary R. Saltonstall*



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285. *God, Mackerel, and Cusk* by Larry Moffet. Larry Moffet was born in Denver, Colorado. In 1962 he moved to Deer Isle, Maine. To support himself financially, he has worked as a wooden boat carpenter from 1973 to the present. In 1979 he began lobstering in the summer and fall, which gave him freedom to pursue his artistic interests in the winter and spring. He works with a variety of media including oils, watercolors, pastels, woodcuts, cut paper, and silver. Moffet's artwork is in several private collections in the US and abroad. 15 1/4" x 12". Value \$250. *Mary R. Saltonstall*

286. Yacht Log and Camden Yacht Club Burgee. Value \$75. *Anonymous*

287. Vintage Pressed Glass Decanter with Stopper. Value \$175. *Jim & Catherine Kinsella*

288. Kent In-Site Inflatable PFD. Type V inflatable personal PFD, new 33 gram inflatable life jacket, neoprene collar with extended sizing to fit 30" to 65" chest. Value \$150. *Hamilton Marine*

289. Hamilton Marine Shopping Spree! Accompanied by the man himself, Wayne Hamilton. Value \$1,000. *Hamilton Marine*

290. *White Wings* Limited Edition Print by Loretta Krupinski. Krupinski is a member of the American Society of Marine Artists (fellow) and the Society of Children's Book Writers and Illustrators. 19" x 26". Value \$125. *Jim & Catherine Kinsella*

291. Shard Pottery Coastal Bowl. Large in Cobalt blue. 12" diameter. Value \$100. *Jim & Catherine Kinsella*

292. Shard Pottery Coastal Sugar & Cream. Cobalt blue. Value \$70. *Jim & Catherine Kinsella*

293. Shard Pottery Coastal Dish. Large in cobalt blue. Value \$50. *Jim & Catherine Kinsella*

294. Hopson Egg Art Pottery Bowl. *They Delved and Danced Into Love*. New Orleans. Value \$150. *Mary R. Saltonstall*



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295. Eight-piece Fish Service Set c1940s. By Woods Ivory Ware of England. The set includes a 14" platter, six dinner plates, and a sauce pitcher; and depicts different fish in water. Value \$250. *Judy Stein*

296. Antique Ship Painting Print by Montague Dawson. 22 1/4" x 29". Value \$150. *Betsy Perry*

297. *Teapot and Pears* by Philip Barter. Born in Boothbay Harbor, Philip Barter's work is in the collections of the Portland Museum of Art, Olin Art Center, Bates College, and the Farnsworth Art Museum; as well as in many private collections worldwide. He lives in Sullivan, Maine. Oil on canvas. 1990. 24" x 30". Value \$2,400. *Peter and Hazel Richter*

298. *Maine House Watercolor* by Steven Trefonides. Trefonides, born in 1926, is an American visual artist. He is a well-known Boston painter and photographer. He studied at the Swain School of Design in New Bedford, the Vesper George School of Art, and the School of the Museum of Fine Arts in Boston. The recipient of Tiffany and Fulbright grants, Trefonides' work may be found in the Metropolitan Museum of Art; the Currier Museum of Art, the de Cordova Museum, the Cape Cod Museum of Art, the Wadsworth Athenaeum, and many others. Image 19 1/2" x 13 1/2"; framed 26 3/4" x 20 3/4". Estimate \$750. *Paul Montrone*

299, 300, & 301. Ship China Plates. Three sets (lots) of four blue-and-white dinner plates featuring the ships *Monk* and *Essex* of Salem, Massachusetts. Reproduced in China from originals sold by the Peabody Essex Museum in the mid-1900s. Estimate \$100 (each lot). *George Lewis*



304.



302. One-day Painting Workshop for Two with Artist Scott Moore. You pick the location. Anywhere within a 45 minute drive from Searsport. Originally from Washington, DC, Scott has lived in coastal Maine for much of his life, and his love of history and landscape are reflected in his art. He has served as a consulting artist for Maine's Percent for the Arts program, taught at the Farnsworth Museum in Rockland, Maine, and led workshops including Maine Women in the Arts at Haystack. His work is included in many private and corporate collections. Mutually agreed upon date. Value \$500. *Scott Moore*

303. *Dice Head Tower Watercolor* by Gregory Dunham. Dunham was born in Belmont, MA in 1946. His works hang in collections around the world, including: The Museum of Fine Arts, Boston; Boston Public Library; Congresswoman, Chellie Pingree; Lord Dunleath, Northern Ireland; and Sir Nigel Elton Sheinwald, (Former) HM Ambassador to the United States of America, Washington, DC and London, England. 18" x 22". Value \$1,000. *Susan & Jack Sullivan*

304. Stay in Touch with the Coast: A bag of goodies from *Maine Boats, Homes & Harbors* including two Special Access passes (this includes parking for one car) to the August 10-12 Maine Boat & Home Show in Rockland, a one-year subscription to the magazine, two hats, two mugs, a show poster, and a copy of our popular *Boatyard Dog* book. Value \$200. *Maine Boats, Homes & Harbors*

305. Gift Certificate to FourTWELVE in Rockland, Maine. This fabulous boutique is well stocked with stylish must-have items! fourTWELVE is that secret find... presenting a well edited collection of designers, stylish accessories, and gifts. The atmosphere is relaxed, elegant, easy to shop...and their expert team can solve any fashion or gift need. Value \$500. *fourTWELVE*



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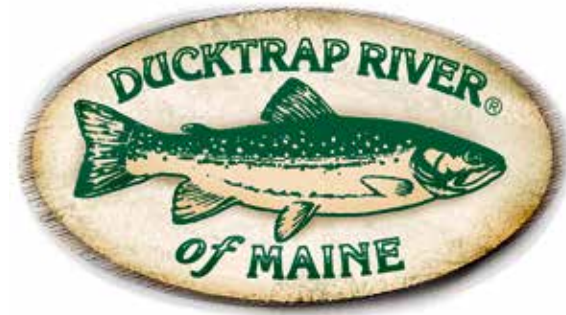


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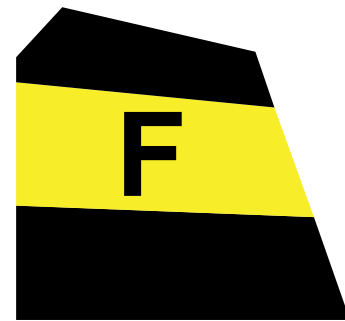


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