Inventory for
Manuscript Materials in
PMM 6
Atlantic Fisherman Collection
1924 – 1973

½ box
.25 linear feet

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Atlantic Fisherman

Papers, 1924-1973
½ box (.25 linear feet)
Trade magazine for the fishing industry
Correspondence, advertisements, and articles from the Atlantic Fisherman magazine, part of a larger collection of photographs that were used to illustrate articles and advertisements in Atlantic Fisherman. The photograph collection is a detailed and wide-ranging look at New England’s fisheries during the early and mid-twentieth century. Manuscript material is limited, but illustrates the magazine’s publishing practices some details of the larger fishing industry. In English
Finding aid available; folder level control.

Subject Headings:
Atlantic Fisherman
Authors and Publishers
Fishing
Fishing boats
Fisheries
Fisheries—equipment and supplies
Photographers

Acquisition:
This collection was donated by Gardner Lamson, former publisher and editor of the Atlantic Fisherman. The manuscripts described here were part of several larger gifts of Atlantic Fisherman material that include an extensive collection of photographs and print copies of the magazine.

Restrictions
This collection is open for research. There are no special restrictions, except where items may retain their original copyright.

Condition:
This collection is mostly in good condition. Some items are on newsprint and cheap papers that are beginning to degrade.

Related Materials:
This is a companion collection to a larger group of photographs used in the Atlantic Fisherman magazine, also at the Penobscot Marine Museum. PMM also has a largely complete run of Atlantic Fisherman. Most of the manuscript material here is directly related to photographs or printed articles in the magazine.
Penobscot Marine Museum also holds a photograph and manuscript collection from National Fisherman, successor to Atlantic Fisherman, as PMM 38 (LB2012.15). The National Fisherman material covers American fisheries from the 1950s through the 1990s, with some material from the Atlantic Fisherman as well.
Historical Note:
The *Atlantic Fisherman* was founded in Boston in 1919 as “a paper for fishermen — producers — the men who actually fish for a living.” It was supported by advertising promoting everything that a fisherman needed, from larger engines to power the new draggers that were starting to take over from sailing schooners in the Banks fisheries to hip boots. Its masthead read “A farm journal for the Harvesters of the Sea.” It informed fishermen about new designs, gear and catches and provided historical articles and profiles of prominent fishing captains.

In May 1929, P.G. Lamson became president and in July he moved the office to Goffstown, New Hampshire. By then the magazine had color covers, a color advertising insert, and correspondents reporting from Canada as well as Maine and Massachusetts. Lamson continued publishing the magazine, taking his son Gardner Lamson into the business as a correspondent, photographer and editor. In 1954, they took on a broader geographic focus, becoming *National Fisherman*. In 1960 the magazine was sold to *Maine Coast Fisherman*, which had started in Belfast in 1946; for a while the resulting publication was called *National Fisherman Combined with Maine Coast Fisherman*. In 1967, the magazine combined with *Pacific Fisherman* and became known, once again, as *National Fisherman*.

Scope and Content:
The complete *Atlantic Fisherman* collection contains some 1,000 photographs and negatives depicting New England’s fishing industry in the early and mid-twentieth century, as well as an extensive (though incomplete) run of the magazine. Manuscript material is a small fragment of the collection, and most of it corresponds to photographs and printed articles.

Manuscript material consists of correspondence, advertising copy, and articles from the *Atlantic Fisherman* magazine. The surviving correspondence consists of notes from advertisers, authors, and photographers, usually regarding publication and distribution of the magazine. Advertisements are primarily copies of regularly running items for a few select companies. Finally, there are some copies of articles with original sketches or photographs that illustrated them, some of which are filed with the relevant images.

Box and Folder List:

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<tbody>
<tr>
<td>1</td>
<td>Correspondence, 1924-1950</td>
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<tr>
<td>2</td>
<td>Advertisements—F.J. O’Hara &amp; Sons</td>
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<tr>
<td>3</td>
<td>Harbor Supply Oil Co.</td>
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<td>4</td>
<td>Linen Thread Co.</td>
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<td>5</td>
<td>National Sea Products, Inc.</td>
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<td>Sargent, Lord &amp; Co.</td>
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<td>Miscellaneous</td>
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<td>8</td>
<td>Articles—Mid-water trawling, with original sketch</td>
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<tr>
<td>9</td>
<td>Miscellaneous, clippings</td>
</tr>
<tr>
<td>2</td>
<td>(none) File card index for articles published in <em>Atlantic Fisherman</em></td>
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