



## Safely Handling Antique Objects (A2)

*With Cipperly Good, The Richard Saltonstall Jr Curator of Maritime History*

Whether you're caring for your family's heirlooms, managing a museum collection or volunteering at your local historical society, this class will teach you how to handle delicate objects. You will learn tips for packing them up and safely moving them to their new home. Practice makes perfect, so bring an item that fits into a shoe box to try out the techniques we learn in class.

### Topics Covered:

- Moving and Supporting Antiques
- Packaging Antiques
- Planning the Move

### Program Benefits:

- Reducing Breakage during the Move
- Reducing Mold and Environmental Concerns
- Hands-on Experience Moving and Packaging Antiques

### Target Audience:

- Antiques collectors
- Collecting Institution (Museum and Historical Society) volunteers
- Anyone who was gifted an antique

**Experience Level:** Novice - *Has minimal or textbook knowledge without connecting it to the practice.*

**Program Fee:** \$60

**Contact Hours:** 2

**Delivery:** Lecture/Hands on

Date	Time	Location	Class Capacity
Friday, Sept 12, 2025	10:00am – 12:00pm	On campus, Penobscot Marine Museum	12
Friday, Feb 13, 2026	10:00am – 12:00pm	Remote via Zoom	25
Friday, June 26, 2026	10:00am – 12:00pm	Off Campus, Belfast Free Library	12

**Contact:** For more information, please contact Shelly Patten, Office Manager at 207-548-2529 or [spatten@pmm-maine.org](mailto:spatten@pmm-maine.org).

**Register:** <https://form.jotform.com/250435068978064>

**About the Instructor:****Cipperly Good (she/her)**

The Richard Saltonstall Jr. Curator of Maritime History

[cgood@pmm-maine.org](mailto:cgood@pmm-maine.org)

Cipperly Good serves as the Curator at PMM, where she has been on staff since 2010. In her many roles at the Museum, Cipperly cares for, preserves, and provides access to the object, archive, and library collections. She also serves as the registrar and exhibit designer. Cipperly holds a Bachelor's degree from Colby College in Waterville, Maine, where she double majored in History and American Studies. She holds a Masters of Arts in Museum Studies, with a concentration in American History, from The George Washington University. Maritime museums combine Cipperly's two passions: sailing and maritime history! When not at the Museum, you will find her sailing around Penobscot Bay or cross-country skiing in Maine's woods.