



## Storage of Items in a Historic House (A3)

*Cipperly Good, Richard Saltonstall Jr Curator of Maritime History*

In an ideal situation, antiques would be tucked away in climate-controlled storage, but we want to live with our heirlooms and enjoy them. This class helps you develop a plan to preserve your antiques, based on object type, by maximizing the environmental conditions of your home or historic building. The Museum's historic houses are our living laboratory. We will visit one to illustrate these concepts.

### Topics Covered:

- Mitigating environmental conditions in the home on a budget
- Moving antiques to conducive relative humidity zones in the home
- Basic Preservation Techniques

### Program Benefits:

- Reduce mold, rust, and fading on the antiques
- Showcasing the antiques while preserving them
- Improve the humidity in the house for your objects...and You!

### Target Audience:

- Antiques collectors,
- Collecting Institution (Museum and Historical Society) volunteers
- Anyone who was gifted an antique

**Experience Level:** Novice - *Has minimal or textbook knowledge without connecting it to the practice*

**Program Fee:** \$60

**Contact Hours:** 2

**Delivery:** Lecture/Hands on

Date	Time	Location	Class Capacity
Friday, Oct 17, 2025	10:00am – 12:00pm	On campus, Penobscot Marine Museum	12
Friday, March 6, 2026	10:00am – 12:00pm	Remote via Zoom	25
Friday, July 17, 2026	10:00am – 12:00pm	Off Campus, Belfast Free Library	12

**\*Please note** – On Campus class will visit Fowler house for “firsthand” examples, remote and Off Campus class will be taken on a virtual house visit

**Contact:** For more information, please contact Shelly Patten, Office Manager at 207-548-2529 or [spatten@pmm-maine.org](mailto:spatten@pmm-maine.org).

**Register:** <https://form.jotform.com/250435068978064>

**About the Instructor:****Cipperly Good (she/her)**

Richard Saltonstall Jr. Curator of Maritime History

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Cipperly Good serves as the Curator at PMM, where she has been on staff since 2010. In her many roles at the Museum, Cipperly cares for, preserves, and provides access to the object, archive, and library collections. She also serves as the registrar and exhibit designer. Cipperly holds a Bachelor's degree from Colby College in Waterville, Maine, where she double majored in History and American Studies. She holds a Masters of Arts in Museum Studies, with a concentration in American History, from The George Washington University. Maritime museums combine Cipperly's two passions: sailing and maritime history! When not at the Museum, you will find her sailing around Penobscot Bay or cross-country skiing in Maine's woods.